

Ellen Ruth Harrison

## SOLITUDE II

## **Solitude II**

*for solo viola*

**Ellen Ruth Harrison**

2015

*Solitude II* is a fantasy for solo viola in which musical ideas come and go, either fully formed or fragmentary. The music explores a variety of colors, registers, textures, dynamics, and expressive characters as the work unfolds. While writing this piece, I reflected on the following quote by Eric Nelson. "It's solitude if you like it. Loneliness if you don't." This dichotomy is reflected in the musical material, at times slow and sinuous, at times precipitous and jagged.

Duration: circa 9 minutes

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# Solitude II

"It's solitude if you like it. Loneliness if you don't." (Eric Nelson)

Ellen Ruth Harrison (2015)

♩ = 56 → *molto* sul pont. → ord. 3

Viola

*calm p* < *f* > *p* *sf* < *f* > *p*

5 *molto accel.* . . . *rit.* . . . ♩ = 56

*mf* *restless* *f* < *p* >

8 *Più mosso*

*mf* *sub.* *p* *mp* *calm* < *p* > *mf* *pizz.* *arco* *mf* *restless*

12 *A tempo* (♩ = 56)

*f* < *sub* *p* > *mp* *calm* *tr* *mf* *restless* *f* < *p* >

### Poco più mosso

17 *ord.* 3 3 3  
*mp* lively, free

20 **A tempo** (♩ = 56) *sul pont.* *ord.* 3 3 *pizz.*  
*f* *mp* *p* *mp* mysterious

23 *poco accel.* . . . . . *poco rit.* . . . . . **A tempo** (♩ = 56)  
*arco* 3 3 3  
*mf*

26 *rit.* . . . . . **A tempo** (♩ = 56)  
*sul G* *sul D*  
*p* *mp* calm

31 *tr* *tr* *tr* *tr* *tr*  
*f* *p* 3

35 *accel.* . . . . .  
*f* 6

♩ = 66

38

*f* restless

sub *p*

*f*

sub *p*

40

*f*

rit.

♩ = 56

sul D

43

*mp* calm

III

II

\*

\*

♩ = 66

46

punta d'arco

*pp*

*p*

48

*mf*

\* Timbral trills: play the fingered pitches with pressure like a harmonic.

50

sub.  
*f*

tr

3

52

punta d'arco

rit.

sul pont

col legno battuto

*p*

*pp*

54

♩ = 132

ord.

*mf*

57

**Meno mosso**

59

*f*

3

♩ = 56

62 *p cantabile*

66 *mp*

68 *mf*

69 *f*

71 *mf* *mp*

76 *pizz. arco* *pizz. arco* *pizz.*

♩ = 92

80 *arco pizz.* *arco* *pizz. arco* *pizz. arco* *pizz. arco*

accel. . . . .

83 pizz. arco pizz. arco pizz. arco pizz. arco

♩ = 132

86 col legno battuto ord. col legno battuto ord. col legno battuto ord.

88 col legno battuto ord. col legno battuto ord. col legno battuto ord.

90 pizz. gliss. gliss. gliss.

93 arco on 3 3 3 3 3

96

99



105 arco  $\text{♩} = 52$

*mp*  
*calm*

109

113

*mf*

117

*mp*

121

125 *poco rit.* . . . *A tempo*  $\text{♩} = 66$

*p*

130  $\text{♩} = 52$  IV *tr*

\* Timbral trills: play the fingered pitches with pressure like a harmonic.