

Ellen Ruth Harrison

Fold Your Wings

Ellen Ruth Harrison

Fold Your Wings

for SATB Chorus

2019

Texts by Norman Finkelstein

from *Scribe*, published by Dos Madres Press, 2009

and

from *Track*, published by Shearsman Books, 2012

**Commissioned by the University of Cincinnati
College-Conservatory of Music Harmony Fund**

The University of Cincinnati College-Conservatory of Music Harmony Fund supports artistic works that fight hate and prejudice through the performing arts. I am deeply grateful to the Harmony Fund for giving me the opportunity to make my voice heard. I have set "The Psyche Adrift" from Norman Finkelstein's collection of poems, *Scribe*, with additional lines from his poem, *Track*, both works of great depth, wisdom, and imagination.

Norman once told me that he is a Romantic modernist. I believe that this holds true for me as well, which may explain why I find his poetry so inspiring. When I read his work, I feel transported onto another plane or into another world where I find the inspiration for my music. The rhythm of his poems, their haunting imagery, and their sense of mystery and magic spark my imagination; and musical ideas flow forth from me in response.

Duration: circa 5 minutes
ellenruthharrison.com
ellen.harrison@uc.edu

THE PSYCHE ADRIFT

thinking of Henry Weinfield's Mallarmé

The psyche adrift
in love's domain

Cries to the Master
Standing apart:

Where is the heart
That once was the center?

When will you enter
The widening rift?

And what refrain
Must I sing and sing

To lure your word
From vacant space

That love might record
And never erase?

Peace, came the answer,
Fold your wings.

ADDITIONAL TEXTS FROM TRACK

For you must go alone
out of starry midnight

You must go alone
past the morning star

Led there by music
neither the self's nor another's

Music from nowhere
heard on the wind

-- Norman Finkelstein

Fold Your Wings

Norman Finkelstein

Ellen Ruth Harrison

♩ = 72, gentle

SOPRANO *p*
The psy-che a-drift in love's do-main_____ The psy-che a-drift in

ALTO

TENOR

BASS

Piano (for rehearsal only) *p*

5

mp
love's do-main_____ A - drift a - drift_____

mp
The psy - che a - drift in love's do - main_____

mp

9

in love's do-main A - drift in love's do - main A -
 Cries to the mas-ter stand-ing a - part The
 The psy-che a-drift in

mp

mp

13

drift in love's do - main Cries
 psy - che a - drift in love's do - main Cries Cries
 love's do - main Cries to the mas - ter stand-ing a - part
 The psy - che a - drift

mf

mf

mp

mf

17 *mf* *f*

Cries Cries Where is the heart that

f

Cries Where is the heart that

f

Cries Cries Where is

mf *f*

Cries Cries Where is

22 *mf* *mp* *p*

once was the cen-ter? When will you en-ter the wid' - ning rift? And

mf *mp*

once was cen-ter? When will you en-ter the wid'-ning rift?

mf *mp*

the cen-ter? When will you en-ter the wid' - ning rift?

mf *mp*

the cen - ter? When en - ter wid' - ning rift?

mf *mp* *p*

what re - frain must I sing and sing? And what re - frain must I sing and sing to

What re - frain must I sing and

What re-frain must I sing? What re-frain must I sing and

What re - frain must I sing? What re - frain must I sing and

lure your word from va - cant space that love, love

sing and sing and sing that love, love

sing and sing and sing and sing and sing that love, love

sing and sing and sing and sing and sing that love, love

34

— might re - cord and ne - ver e - rase? —
— might re - cord and ne - ver e - rase? —
8 — re - cord love ne - ver e - rase? —
— re - cord love — ne - ver e - rase?

mf *p* *mp* *p* *mf* *p* *mp* *p*

38

Fold your wings.
Peace, came the an - swer
Peace, came the an - swer
Fold your wings.

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Fold your wings.

Peace, came the an - swer. For you must go a -

Peace, came the an - swer.

Fold your wings.

mp You must go *mf* a - lone past the morn-ing

mp lone out of star-ry mid-night *mp* a - lone a -

p a - lone a - lone *mp* a - lone a -

51

star lone Led there by mu - sic Led there by lone Led there nei-ther the self's nor a - no - ther's Led there by mu - sic Led there by

55

mu - sic Mu - sic from no - where heard on the wind And mu - sic by mu - sic nor a - no-ther's mu - sic mu - sic by mu - sic

60

what re - frain must I sing and sing? And what re - frain must I sing and sing?_____

mp What re - frain_____ must I sing_____ *p*

mp What re-frain must I sing? What re-frain must I sing?_____

mp What re - frain_____ must I sing? _____ *p*

What re - frain_____ must I sing? _____ What re - frain_____ must I sing?_____

64

_____ Fold your wings.

_____ and sing? Peace, came the an - swer_____

p _____ Peace, came the an - swer_____

_____ Fold your wings.

p

70

mp

Fold your wings. Fold your

mp Peace, came the an - swer _____ *p* Peace, came the an - swer _____

mp Peace, came the an - swer _____ *p* Peace, came the an - swer _____

mp

Fold your wings. Fold your

mp *p*

76

poco rit.

wings. _____ Fold your wings. _____

Peace _____

Peace _____

wings. _____ Fold your wings. _____

poco rit.