

SEVEN DEVILISH PIECES

ELLEN RUTH HARRISON

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THE DEVIL TO PAY

PUT THOSE DEVILS TO REST

DIRT DEVIL

THE GARDEN OF DELIGHTS - NOT SO EARTHLY

DEVIL'S PAINTBRUSH

SHE-DEVIL

HOT TIMES

for flute (piccolo), oboe, b^b clarinet (bass clarinet),
violin, viola, violoncello and piano

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THE DEVIL TO PAY

♩ = 108

Fl.

Ob.

Cl.

Pf.

Vln.

Vla. *al tallone*
feroce

Vlc. *al tallone*
feroce

⑤

Fl.

Ob.

Cl.

Pf.

Vln.

Vla.

Vlc.

The score is in C.

9

Fl. *pp* *sff*

Ob. *pp* *sff*

Cl. *pp* *sff*

Pf. *f* *senza ped.*

Vln.

Vla. *normal bowing sul pont.*

Vlc. *normal bowing sul pont. p*

13

Fl. *sff*

Ob. *sff*

Cl. *sff*

Pf. *f* *(senza ped.)*

Vln.

Vla. *normal bowing sul pont.*

Vlc. *normal bowing sul pont. p*



17

Fl. *sff p* *f* *3* *3* *legato cantabile* *mp*

Ob. *sff p* *f* *3* *3* *legato cantabile* *mp*

Cl. *sff p* *f* *5* *mp*

Pf. *mf* *3* *3* *++ (muted)* *mp*

Vln. *sff p* *f* *col legno bat.* *pizz.* *Ped. (sempre)* *arco, c.l.* *mf* *3* *f* *3*

Vla. *ord.* *sff p* *f* *col legno bat.* *mf* *mf* *pizz.* *f*

Vlc. *ord.* *sff p* *f* *mf* *f*

22

Fl. *3*

Ob.

Cl. *3*

Pf. *mp* *3* *3* *p* *3*

(Ped. sempre)

Vln. *arco, c.l.* *mp* *mf* *3* *arco, c.l.* *mp* *3* *pizz.* *arco, c.l.* *p* *3*

Vla. *mp* *mf* *mp* *p* *3* *mp*

Vlc.

26

Fl. *mf*

Ob.

Cl. *mf*

Pf. *mp* 3

(Ped. sempre)

Vln. *mp* 3 arco, c.l. *pizz.* *mf* (pizz.) *mp* 3

Vla. *mp* *mf* 3

Vlc.

30

Fl. *mp* 3

Ob.

Cl. *mp* 3

Pf. *p* 3

(Ped. sempre) arco, c.l.

Vln. *pizz.* *p* 3 *mp* 3 *p* 3 (c.l.) *p* 3

Vla. *p*

Vlc.



34 rit. -----

Fl. *mf*

Ob.

Cl. *mf*

Pf. *p* *3* *3*

(Ped. sempre)

Vln. *arco* *c.l.* *mp* *pizz.* *3* *3* *mp* *arco, c.l.* *p* *3*

Vla. *mp* *p* *mp* *3*

Vlc.

38 *96* *88*

Fl. *p* *legato tonguing* *mf*

Ob.

Cl. *p* *legato tonguing* *mf* *3* *3*

Pf. *mp* *3* *3* *mf* *3* *3*

Ped. *senza ped.*

Vln. *ord., détaché* *legato* *mp* *détaché* *ord., legato*

Vla. *pp*

Vlc.

accol. ----- $\text{♩} = 108$

(43)

Fl. *pp*, *mf*, *f*, *impetuoso*

Ob.

Cl. *pp*, *p*, *f*

Pf. *p*, *mf*, *f*

Vln. *mf*, *pp*, *mp*, *f*

Vla. *p*, *f*

Vlc. *detaché legato*, *p*, *f*

senza ped., *mf senza ped.*

sub. $\text{♩} = 80$ $\text{♩} = 88$

(47)

Fl.

Ob. *p*, *f*

Cl.

Pf. ** Pf should play 1st 2 beats in old tempo.*

Vln. *punta d'arco ma spicc.*, *mp*, *p*, *mp*, *p*, *mp*

Vla. *con delicatezza*, *jeté*, *p*, *mp*

Vlc. *con delicatezza*, *brushed*, *pp*, *p*, *mp*



(52) rit. -----

Fl. _____

Ob. *calmando*

Cl. _____

Pf. _____

Vln. *p* 3 *mp* *p*

Vla. *p* 3 *mp* *p*

Vlc. _____

(57) ♩ = 80

Fl. _____

Ob. _____

Cl. _____

Pf. *com delicatezza* *pp* *8va*

Vln. *jeté* *pp* *8va*

Vla. *pp* *8va*

Vlc. *pp* *pp* *8va*

62

rit. -----

Fl. *p.*

mp *p*

Ob.

Cl.

Pf. *8va*

senza ped. 5

Vln.

Vla.

Vlc.

66

♩ = 72

Fl. *p*

Ob.

Cl.

Pf. *8va* *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*



PUT THOSE DEVILS TO REST

♩ = 72 *Espressivo*

Fl. *mp*

Cl. *pp*

Pf. *p*

Vln. *una corda sempre con sord.* *pp* *p* *Ped.*

Vla. *con sord.* *con sord.* *pp* *p* *pp* *3* *p* *3* *mp* *p*

Vlc. *pp* *mp* *p*

④ ♩ = 80 *Corrente (flowing)*

Fl. *p*

Cl. *mp* *3* *pp* *3* *mf*

Pf. *p*

Vln. *3* *3* *3* *3* *3* *3* *mp*

Vla. *3* *3* *3* *3* *3* *3*

Vlc. *3* *3* *3* *3* *3* *3* *mp*

7 $\text{♩} = 72$

Fl. *mp* *p*

Cl. *mp* *p* *pp*

Pf. *p* *pp*

(Ped.)

Vln. *p* *pp* *p*

Vla. *mp* *p* *pp* *mp*

Vlc. *p* *pp* *mp*

9 *poco rit.* *piu mosso* $\text{♩} = 88$ *poco accel.* *rit.*

Fl. *sfp* *sfp* *sfp* *sfp* *sfp*

Cl. *mp* *mf*

Pf. *p*

Vln. *punta d'arco* *sfp* *sfp* *sfp* *sfp* *sfp*

Vla. *p* *punta d'arco* *sfp* *sfp* *sfp* *sfp* *sfp*

Vlc. *p* *sfp* *sfp* *sfp* *sfp* *sfp*



(12) ♩ = 80

Fl. pp

Cl. mp p mp mf

Bf. P Ped.

Vln. pp ord. p mp

Vla. pp ord. mp

Vlc. pp P mp

(14) accel. ♩ = 88 accel. (♩ = 96)

Fl. mp p sfp sfp sfp sfp mf

Cl. p mp mf

Bf.

Vln. p punta d'arco sfp sfp sfp sfp mf ord.

Vla. p punta d'arco sfp sfp sfp sfp mf ord.

Vlc. P sfp sfp sfp sfp sfp sfp sfp sfp mf ord.

19 sub. $\text{♩} = 72$

poco rit... $\text{♩} = 88$ *più mosso* *accel.*

Fl. *pp* *p* *sfp* *sfp* *sfp* *sfp*

Cl. *pp* *mp*

Pf. *p* *Ped.*

Vln. *p* *pp* *punta d'arco* *sfp* *sfp* *sfp* *sfp*

Vla. *sfp* *punta d'arco* *sfp* *sfp* *sfp* *sfp*

Vlc. *p* *mp* *pp* *sfp* *sfp* *sfp* *sfp* *sfp*

20 $\text{♩} = 100$

Fl. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Cl. *ff*

Pf. *f* *mf*

Vln. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Vla. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Vlc. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Ped.



23 rit.

Fl. p mp p pp
Cl. pp p
Pf. (Ped.) p
Vln. ord. mf mp p
Vla. ord. p pp
Vlc. ord. f mp p pp

26 ♩ = 72

cantabile

Fl. pp
Cl. pp p mp pp
Pf. p mp
Vln. pp
Vla. pp
Vlc. pp

30 *più mosso* ♩ = 88 *più accel.* *rit.* ♩ = 72

Fl. *p*

Cl. *mp* *p*

Pf. *p* (Ped.)

Vln. *p*

Vla. *p*

Vlc. *p*

34

Fl. *pp*

Cl. *p* *pp* *8va*

Pf. *p* *pp*

Vln. *pp* *pp* *via sord.*

Vla. *pp* *pp* *via sord.*

Vlc. *pp* *p* *via sord.*



DIRT DEVIL

$\text{♩} = 120$ *Animato*

Fl. *mf*

Ob. *f*

Cl. *f*

F.

Vln. *p*

Vla. *f*

Vlc.

5

Fl. *p*

Ob. *f*

Cl. *f*

F.

Vln. *p*

Vla. *f*

Vlc.

10

Fl.

Ob.

Cl.

Pf.

Vln.

Vla.

Vlc.

(senza sord.)
pizz.

arco
sul pont.

pizz.

15

Fl.

Ob.

Cl.

Pf.

Vln.

Vla.

Vlc.

Take Bass Cl.

mp

tre corda Ped.

arco
ord.

jeté, col legno bat.

ord.



22

Fl.

Ob.

Bass Cl.

Pf.

(Ped.)

Vln. sul pont. 5

Vla. sul pont. p

Vlc. sul pont. p

ord. pizz. f

ord., pizz. f

ord., pizz. f

26

Fl.

Ob.

Bass Cl.

Pf.

Vln. arco sul pont. p

Vln. arco sul pont. f

Vln. arco sul pont. p

Vla. arco sul pont. p

Vla. arco sul pont. f

Vlc. arco sul pont. p

Vlc. arco sul pont. f

ord. P

ord. P

ord. P

sul pont. f

s.p. mp

s.p. mp

29

Fl. *legato tonguing*
p

Ob.

Bass Cl.

Pf.

Vln. *pizz. ord.* *arco* *punta d'arco, sul tasto*
f *ff* *pp* *3* *3*

Vla. *pizz. ord. b.* *arco* *punta d'arco, sul tasto*
f *pp* *3* *3*

Vlc. *sul tasto* *pp* *punta d'arco* *pp* *3* *3*

33

Fl. *pp* *p*

Ob.

Bass Cl.

Pf.

Vln. *3* *3* *3* *3* *3* *3* *3* *3*

Vla. *3* *3*

Vlc.



37

Take Picc.

$\text{♩} = 112$

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), Piano (Pf.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The time signature is 4/4. The tempo is marked $\text{♩} = 112$. The instruction "Take Picc." is written above the first measure. The score features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *f* and *pp*. The strings play a rhythmic pattern of eighth notes.

41

poco accel.

$(\text{♩} = 120)$, $\text{♩} = 60$

Musical score for measures 41-44. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (Bass Cl.), Piano (Pf.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The time signature is 4/4. The tempo is marked $(\text{♩} = 120)$, $\text{♩} = 60$. The instruction "poco accel." is written above the first measure. The score features dynamic markings such as *f*, *ff*, and *pp*. Performance instructions include "Ped. sempre", "con sord." (with mutes), and "sul pont." (sul ponticello). A box for the piano part contains the instruction "mute strings ca. 1 inch from end". The strings play a rhythmic pattern of eighth notes.



444

Picc. *mf*

Ob.

Bass Cl. *fp* *mf* *p* *ff*

Pf.

Vln. *ord.* *col legno jeté* *pp* *ord.*

Vla. *ord.* *col legno jeté* *pp* *ord.*

Vlc. *spicc.* *p* *f* *mp* *f*

47

Picc. *pp* *Take Flute*

Ob.

Bass Cl. *fp* *3* *3* *Take Bb Cl.*

Pf.

Vln. *sul pont.* *ord.* *col legno jeté* *ord., senza sord.*

Vla. *sul pont.* *ord.* *col legno jeté* *ord., senza sord.*

Vlc. *accel.* *p* *f sub.* *f* *sub.* *p*



48 $\text{♩} = 80$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$ tr ff mf p 3 3 3 3

Cl. $\frac{3}{4}$

Pf. ff (chromatic cluster) (don't rearticulate) mp

Vln. $\frac{3}{4}$ ff f 5 3 ord. p 5 3 f 3 sul pont. 3 3 3

Vla. $\frac{3}{4}$ ff p 3 5 ord. f 5 3 f 3 sul pont. 3 5 3

Vlc. $\frac{3}{4}$ ff p

Ped. sul pont. ord. sul pont. ord.

52 $\text{♩} = 88$

Fl. $\frac{2}{4}$ ff mf $5:3$

Ob. $\frac{2}{4}$ 3 f

Cl. $\frac{2}{4}$

Pf. calmo p $2''$ $2''$

Vln. $\frac{2}{4}$ ord. p 5 f sul pont. tr

Vla. $\frac{2}{4}$ f 3 sul pont.

Vlc. $\frac{2}{4}$ f

Ped. sul pont. Ped, sempre

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pf.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.). The score includes a double bar line and a section labeled "attacca" for the Cello. The Piano part features a sequence of notes with durations of 2", 2", and 3" indicated by brackets above the staff. A pedal mark "(Ped.)" with an arrow is present below the Piano staff.



THE GARDEN OF DELIGHTS - NOT SO EARTHLY

♩ = 66 Tranquillo

Fl.

Ob.

Cl.

Pf.

(Ped. sempre)

Vln.

Vla.

Vlc.

5

Fl.

Ob.

Cl.

Pf.

(Ped.)

Vln.

Vla.

Vlc.

Corrente

9

Musical score for measures 9-12. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pf.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 9 starts with a circled '9'. Dynamics include *pp*, *p*, *pp*, and *mp*. There are triplets in measures 10 and 11. A fermata is present in measure 12. The piano part includes a pedal marking '(Ped.)'.

13

Musical score for measures 13-16. The score continues with the same instruments as the previous system. Measure 13 starts with a circled '13'. Dynamics include *pp*, *p*, *mf*, and *mp*. There are triplets in measures 13 and 14. The piano part includes a pedal marking '(Ped.)'.



17

Fl. pp pp p

Ob. p poco pp pp p

Cl. pp (H) pp

Pf.

Vln. p mp p mp

Vla. pp poco

Vlc. pp mp mf p pp

21

Fl. pp p pp pp

Ob. pp p pp

Cl. p pp p pp

Pf. * p

Vln. p mf p

Vla.

Vlc. p pp

legato languing

Ped. (sempre) détaché legato

* if sound becomes too heavy, flutter pedal

25

Fl. *mp* *mf* *mp* *p*

Ob.

Cl. *mp* *mf* *p*

Pf. *mp* *mf* *mp* *p*

(Ped.)

Vln. *mf* *p*

Vla. *p* *mf* *f* *mp*

Vlc. *p*

Legato tonguing

détaché legato

poco

Measures 25-28. Flute part includes triplets and dynamics *mp*, *mf*, *mp*, *p*. Clarinet part includes triplets and dynamics *mp*, *mf*, *p*. Piano part includes triplets and dynamics *mp*, *mf*, *mp*, *p*. Violin part includes dynamics *mf*, *p*. Viola part includes dynamics *p*, *mf*, *f*, *mp*. Violoncello part includes dynamic *p*. Performance instructions include *Legato tonguing*, *détaché legato*, and *poco*.

29

Fl.

Ob.

Cl.

Pf.

(Ped.)

Vln.

Vla.

Vlc.

8:5

p *mf* *mp* *p*

Ped. (sempre)

Measures 29-32. Flute, Oboe, Clarinet, and Piano parts are mostly rests. Violin part includes dynamic *p*. Viola part includes dynamics *mf*, *mp*, *p* and a triplet. Violoncello part includes dynamic *p*. Performance instruction *Ped. (sempre)* is present.



accel. ----- ♩ = 80

33

Fl. *legato tonguing* mp *mf* *f* *legato tonguing* *poco* *f*

Ob.

Cl. *legato tonguing* p mp *poco* *f* *sub. v. v. v.*

Pf. * *mp* *mf* *f*

(Ped.)

Vln. *legato* p *mp* *mf* *f*

Vla. *pp*

Vlc. *legato* p *f*

* if sound becomes too heavy, flutter pedal

37 rit. ----- ♩ = 66

Fl.

Ob.

Cl.

Pf. p

(Ped.)

Vln.

Vla. p

Vlc.

41 *Tranquillo*

Fl. *p* *mp* *pp*

Ob. *mp* *p* *pp*

Cl. *p* *mp*

Pf. *mp* *p*

Vln. *p* *mp*

Vla. *mp* *mf* *p* *mp*

Vlc. *p* *mp*

45

Fl. *pp*

Ob. *pp*

Cl. *pp*

Pf. *p* *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*



DEVIL'S PAINTBRUSH

Scherzando capriccioso

♩ = 76 ♩ = 152 ♩ = 76 ♩ = 152

Fl. *f* *pp* *f* *pp*

Ob. *f* *pp* *f* *pp*

Cl. *f* *pp* *f* *pp*

Pf. *f* *f* *f* *f*

(very short pedal) c.l. bat. ord. *f* *f* *f* *f*

Vln. *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp*

Vlc. *f* *p* *f* *p*

pizz. *arco, c.l. bat.* *pizz.* *arco, c.l. bat.*

⑤ ♩ = 76 ♩ = 100

Fl. *f* *p* *f* *mf* *legato tonguing*

Ob. *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

Pf. *f* *f* *f* *f*

ord. *f* *f* *f* *f*

Vln. *f* *pp* *f* *f*

Vla. *f* *pp* *f* *f*

Vlc. *f* *pp* *f* *f*

jeté *arco, jeté* *arco brushed* *pizz.*

11 $\text{♩} = 152$

Fl. f pp f pp f p

Ob. f pp f pp f p

Cl. f pp f pp f p

Pf. f pp f pp f p

Vln. f pp f pp f p

Vla. f pp f pp f p

Vlc. f pp f pp f p

c.l. bat. *arco* *c.l. bat.* *pp* *ord.* *pizz.* *f*

legato tonguing

16 $\text{♩} = 152$

Fl. f mf mp

Ob. f mf mp

Cl. f mf mp

Pf. f mf mp

Vln. f pp f mf mp

Vla. f pp f mf mp

Vlc. f pp f mf mp

jeté *senza ped.* *pizz.* *arco, jeté* *pp* *arco brushed* *pp*



22

Fl. p pp

Ob. p pp

Cl. p pp

Pf. p

Vln. p arco c.l. bat. pp

Vla. p pp

Vlc. p

27

Fl. f pp f

Ob. f pp f

Cl. f pp f

Pf. f

Vln. ord. pizz. arco c.l. bat. pp ord. pizz. f

Vla. pizz. f pp f

Vlc. pizz. p f

♩ = 76

♩ = 100 (legato tonguing)

32 ♩ = 76 ♩ = 152

Fl. *ff* *sub. p.* *pp*

Ob. *f* *ff* *sub. p.* *f*

Cl. *f* *ff* *sub. p.* *pp*

Pf. *f* *p* *f*

Vln. *f* *ff* *sub. p.* *arco c.i. bat.* *pp* *pizz.* *f*

Vla. *f* *pp* *arco c.i. bat.* *f*

Vlc. *f* *p* *pp* *f*

SHE-DEVIL

$\text{♩} = 60$

impetuoso

Ob. *f* *con sord.* *p* *sub. f* *mf*

Vln. *con sord.* *p* *f*

Vla. *con sord.* *p* *f*

Vlc. *con sord.* *p* *f*

5

Ob. *f* brushed *ff* *flautando senza vibr.* *ord.* *c.l. bat.* *p* *sul tasto* *f* *sul pont.*

Vln. brushed *mp* *p* *c.l. bat.* *sul tasto* *p* *sul pont.* *f*

Vla. brushed *mp* *p* *c.l. bat.* *sul tasto* *p* *sul pont.* *f*

Vlc. brushed *mp* *p* *c.l. bat.* *sul tasto* *p* *sul pont.* *f*

calmando

9

Ob. *ff* *3* *3* *3* *5:4* *p. ord.* *jeté* *pp*

Vln. *3* *sul tasto* *mf* *mp* *p* *ord.* *jeté* *pp*

Vla. *3* *sul tasto* *mf* *mp* *p* *ord.* *jeté* *pp*

Vlc. *3* *sul tasto* *mf* *mp* *p* *ord.* *jeté* *pp*

(13) *accel.* $\text{♩} = 72$

Ob. *mp* *cresc.* *brushed* *3*

Vln. *ord.* *p* *mp* *brushed* *3* *c.l. bat., jeté* *mp*

Vla. *ord.* *p* *mp* *brushed* *3* *c.l. bat., jeté* *mp*

Vlc. *ord.* *p* *mp* *brushed* *3* *pizz.* *mp*

Presto $\text{♩} = 120$

(17) *molto rit.* *f* *3* *via sord.* *f* *attacca*

Ob. *f* *3* *via sord.* *f*

Vln. *p* *via sord.*

Vla. *p* *via sord.*

Vlc. *p* *f* *attacca*

HOT TIMES

"HELL IS EMPTY,
AND ALL THE DEVILS ARE HERE." (SHAKESPEARE)

Presto
♩. = 120

Picc. 7/8

Ob. 7/8

Cl. 7/8

Pf. 7/8

Vln. 7/8

Vla. 7/8

Vlc. 7/8

f

p

ord. (senza sord.)

via sord.

ord. (senza sord.)

p

8

Picc. 4/8

Ob. 4/8

Cl. 4/8

Pf. 4/8

Vln. 4/8

Vla. 4/8

Vlc. 4/8

ff

p

mp

mf

(senza sord.) arco gliss.

p

14

Picc. *f*

Ob. *f*

Cl. *f* *sub* *p*

Pf. *f* *senza ped.*

Vln. *f* *p* *f* *p* *f* *senza ped.*

Vla. *f*

Vlc. *f*

(very short ped., only on chords)

20

Picc. *mf* *mp* *f* *sub.* *f*

Ob. *mf* *mp* *p* *f* *possibile*

Cl. *f* *mp* *p* *f* *sub.* *f*

Pf. *f* *senza ped.*

Vln. *f* *mf* *mp* *p* *f* *senza ped.*

Vla. *f* *gliss.*

Vlc. *mp* *mf* *p* *f*



26

leggiere

Picc.

Ob.

Cl.

Pf.

Vln. al tallone feroce

Vla. al tallone feroce

Vlc. al tallone feroce

32

legatissimo

Picc.

Ob.

Cl.

Pf.

Vln. al tallone feroce

Vla. al tallone feroce

Vlc. al tallone feroce

ord. senza vibr.

sub. pp senza vibr.

sub. pp

38 *leggiere*

Picc. *p* *leggiere*

Ob. *p*

Cl. *f* *legatissimo* *pp*

Pf. *f*

Vln. *f* *senza vibr.* *pp* *(s.v.)*

Vla. *f* *senza vibr.* *pp* *(s.v.)*

Vlc. *f* *senza vibr.* *pp*

44 *leggiere*

Picc. *p* *leggiere*

Ob. *p* *leggiere*

Cl. *mf* *sub.* *pp*

Pf. *f*

Vln. *f* *sul pont. al tallone feroce*

Vla. *f* *sul pont. al tallone feroce*

Vlc. *f* *sul pont. al tallone feroce* *(s.v.)*



50

Picc. *leggero*

Ob. *leggero*

Cl. *legatissimo* *(legatissimo)* *sub* *f*

Pf. *f* *senza vibr.*

Vln. *ord.* *pp* *senza vibr.*

Vla. *ord.* *pp* *senza vibr.*

Vlc. *ord.* *pp* *senza vibr.*

58

Picc.

Ob.

Cl.

Pf.

Vln. *sul pont.* *P* *f* *ord. al tallone feroce*

Vla. *sul pont.* *P* *f* *ord. al tallone feroce*

Vlc. *sul pont.* *P* *f* *ord. al tallone feroce*

f *f* *f*



63

$\text{♩} = 100$ poco rit. ----- a tempo ($\text{♩} = 120$)

Picc. *sff* *sff possibile* *p* *pp*

Ob. *sff* *sff*

Cl. *sff* *sff*

Pf. *sff* *sff*

Vln. *sff* *sff* *al tallone* *sff*

Vla. *sff* *sff* *al tallone* *sff*

Vlc. *sff* *pizz.* *sff* *al tallone arco* *sff*

68

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Picc. *sff*

Ob. *sff* *sff* *sff* *sff*

Cl. *sff* *sff* *sff* *sff* *sff* *sff*

Pf. *sff* *sff* *sff* *sff*

Vln. *sff* *sff* *sff* *sff* *sul pont.* *sff* *sff* *ord.* *sff*

Vla. *sff* *sff* *sff* *sff* *sul pont.* *sff* *sff* *ord. + ord. bow* *sff*

Vlc. *sff* *sff* *sff* *sff* *sul pont.* *sff* *sff* *ord.* *sff*



73

Picc.
 Ob.
 Cl.
 Pf.
 Vln.
 Vla.
 Vlc.

al tallone
 pizz.
 arco
 pp

ff
 sff
 f

77

Picc.
 Ob.
 Cl.
 Pf.
 Vln.
 Vla.
 Vlc.

arco, senza vibr.
 senza vibr.
 arco, senza vibr.
 sul pont. tallone
 sul pont. tallone
 sul pont. tallone
 ord.
 ord.
 ord.
 ord.
 ord. (brow)

sff
 ff
 mp
 sff
 p
 sff
 sff
 sff
 sff
 sff

4:3

81

Picc. 12/8

Ob. 12/8

Cl. 12/8

Pf. 12/8

Vln. 12/8

Vla. 12/8

Vlc. 12/8

ord. p ppp pizz. sul pont. arco, ord. p

85

Picc. 12/8

Ob. 12/8

Cl. 12/8

Pf. 12/8

Vln. 12/8

Vla. 12/8

Vlc. 12/8

arco, ord. tallone sff sub. sff possibile c.i. bat. ord. tallone



88 *leggiero*

Picc. *leggiero* p

Ob. *leggiero* p

Cl. ff

Pf. ff

Vln. ff

Vla. ff

Vlc. ff

93

Picc. ff

Ob. ff *fufoso*

Cl. ff

Pf. ff

Vln. ff

Vla. ff

Vlc. ff

mf

mp

98

Take C Flute

* Avoid metrical accents here.

Take Bass Cl.

Picc. Ob. Cl. Pf. Vln. Vla. Vlc.

103

rit. $\text{♩} = 100$
legato tonguing

Fl. Ob. Bass Cl. Pf. Vln. Vla. Vlc.

mp sffz pizz. secco f

100 Presto ♩ = 120

Fl. Ob. Bass Cl. Pf. Vln. Vla. Vlc.

112 Take Picc.

Fl. Ob. Bass Cl. Pf. Vln. Vla. Vlc.

118

Picc.

Ob.

Bass Cl.

Pf.

(Ped.)

Vln.

Vla.

Vlc.

c.l. bat.

P

c.l. bat.

P

c.l. bat.

P

f

sub. p

123

Picc.

Ob.

Bass Cl.

Pf.

(Ped.)

Vln.

Vla.

Vlc.

pp

f

tr

tr

tr



129

Picc. *p*

Ob.

Bass Cl. *p* *mf* *p*

Pf. *p* *senza ped.*

Vln.

Vla.

Vlc.

