Ellen Ruth Harrison

Beneath a Canopy of Wings

ELLEN RUTH HARRISON

BENEATH A CANOPY OF WINGS

for flute and Clarinet in Bb

The Night Bird's Song
The Piper at the Gate of Dawn
A Thousand Farewells

Beneath a Canopy of Wings was inspired by Duo Cylindre's brilliant musicians. Lizzy Darling and Andrea Vos-Rochefort are true virtuosos. Every note they play, whether delicate or forceful, is expressive and moving. And they sing together like birds in flight.

I found further inspiration in images from Norman Finkelstein's book of poems, *Restless Messengers*. He writes, "A song hovers above the trees, settles in the branches, turns into a bird." The first song hovers above the trees and settles in the branches; the second song turns into a bird that, in the third movement, sings a song of mourning. At times the music is contemplative, almost whispering, full of secret longing. At other times, it is shrill and wild, brimming with restless energy.

This piece was written for Duo Cylindre and is dedicated to Andrea and Lizzy. The last movement is an elegy in memory of Sue Bayliss Doan, beloved 'Oma' to many friends. She loved opera, Downton Abbey, the CSO, and watching birds with her cats.

Duration: circa 8 minutes

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for Andrea Vos-Rochefort and Lizzy Darling

Beneath a Canopy of Wings

The Night Bird's Song

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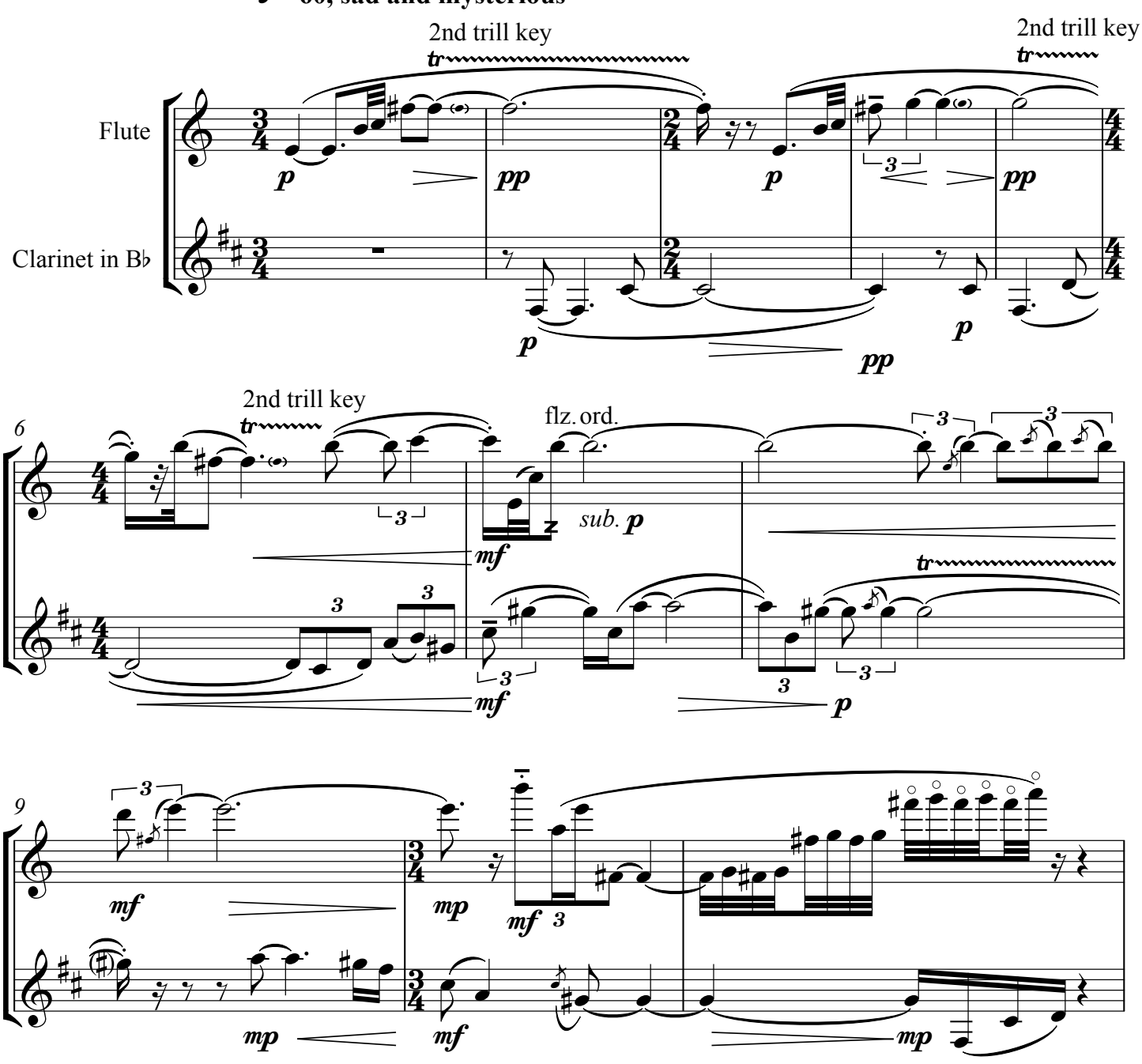
A song hovers above the trees,
Settles in the branches, turns into a bird.
-- Norman Finkelstein,
Exile



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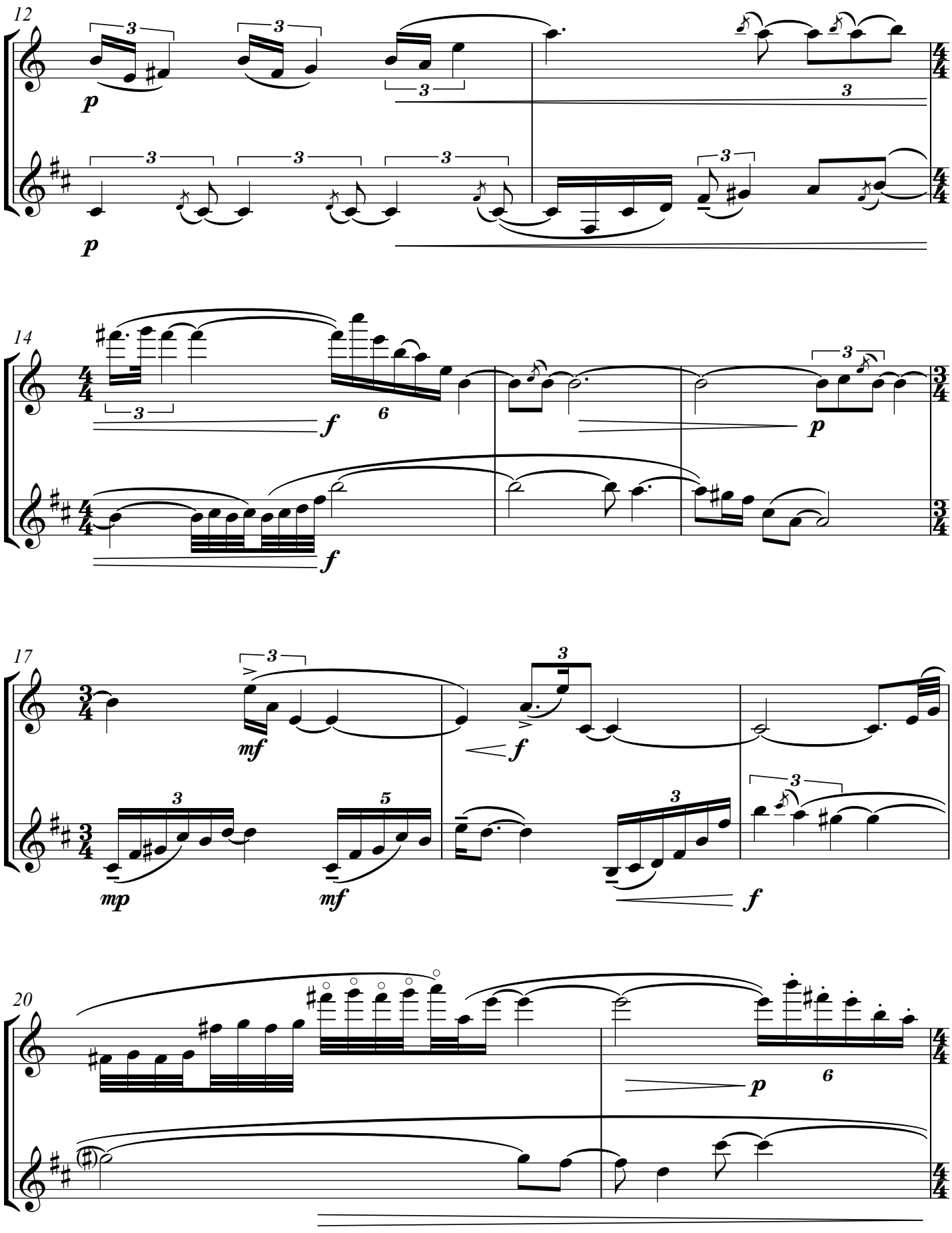
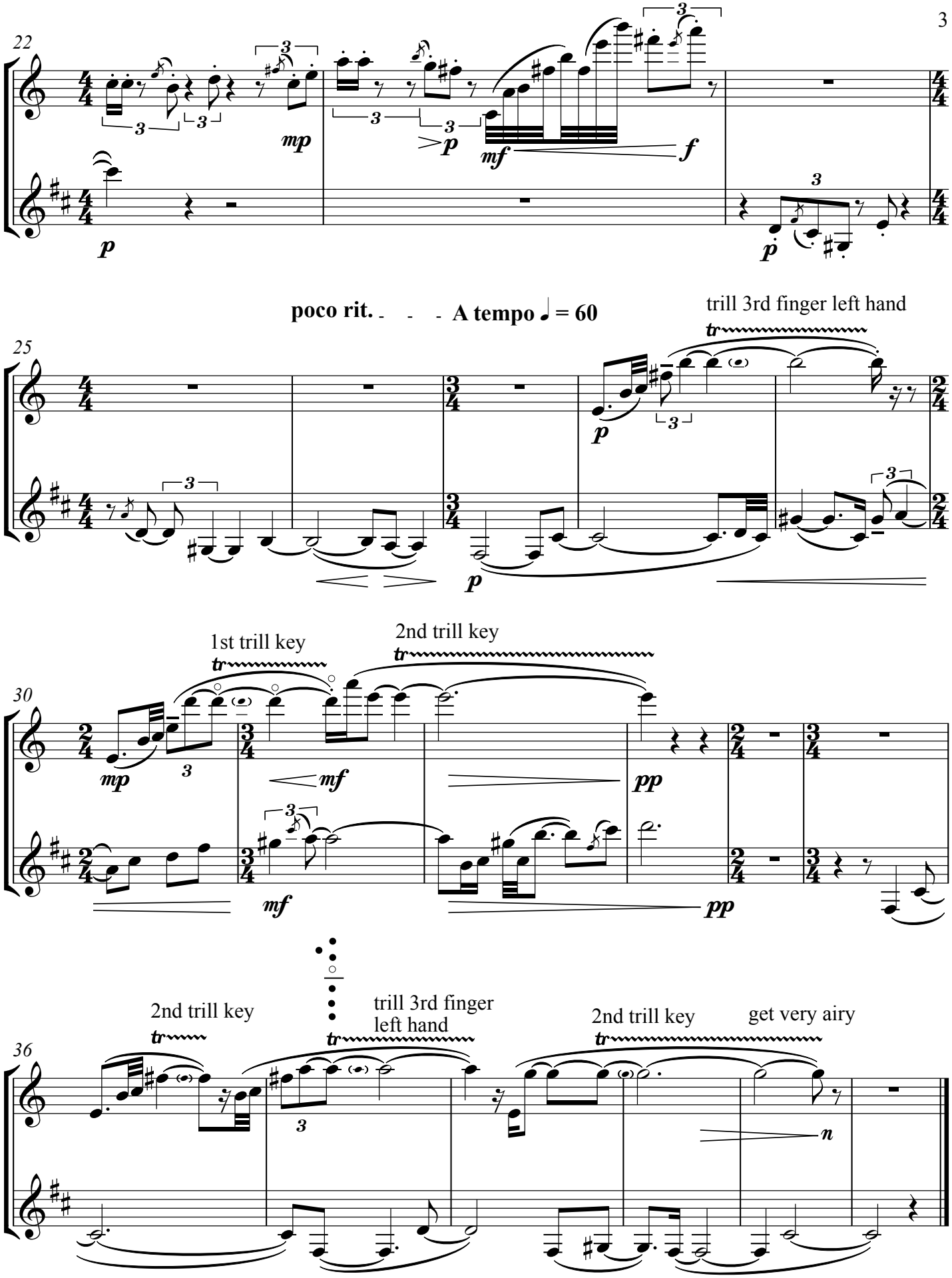
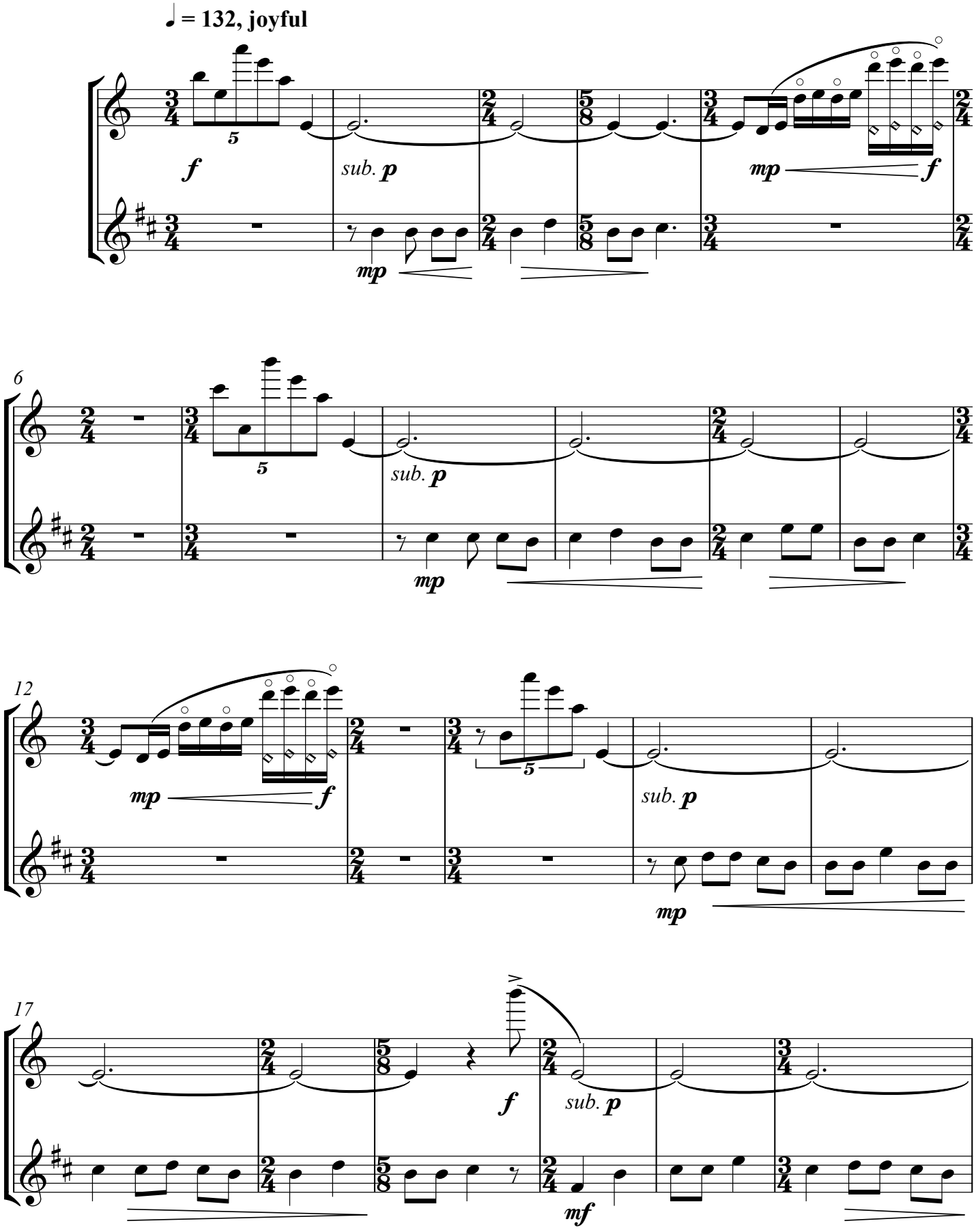
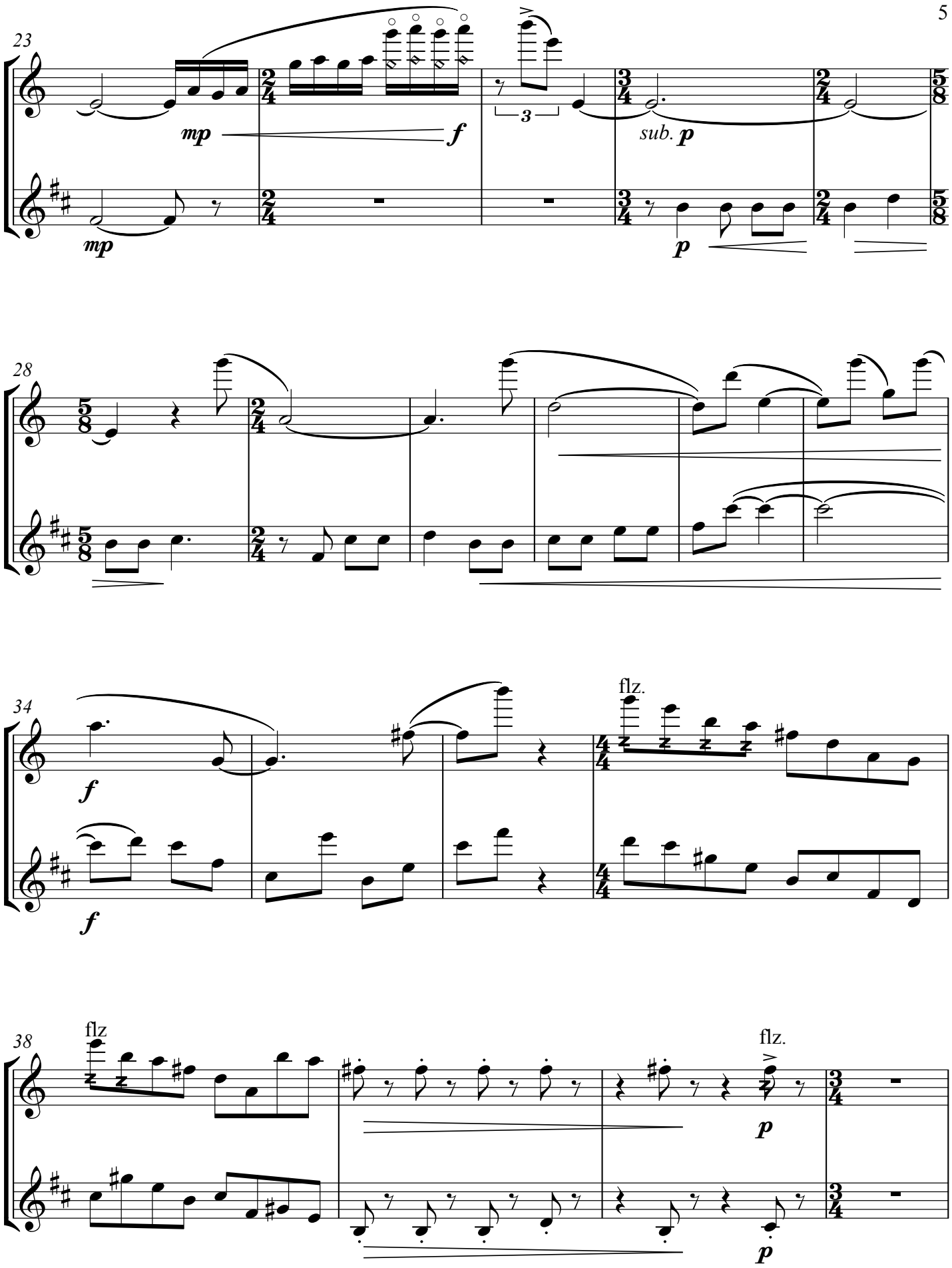
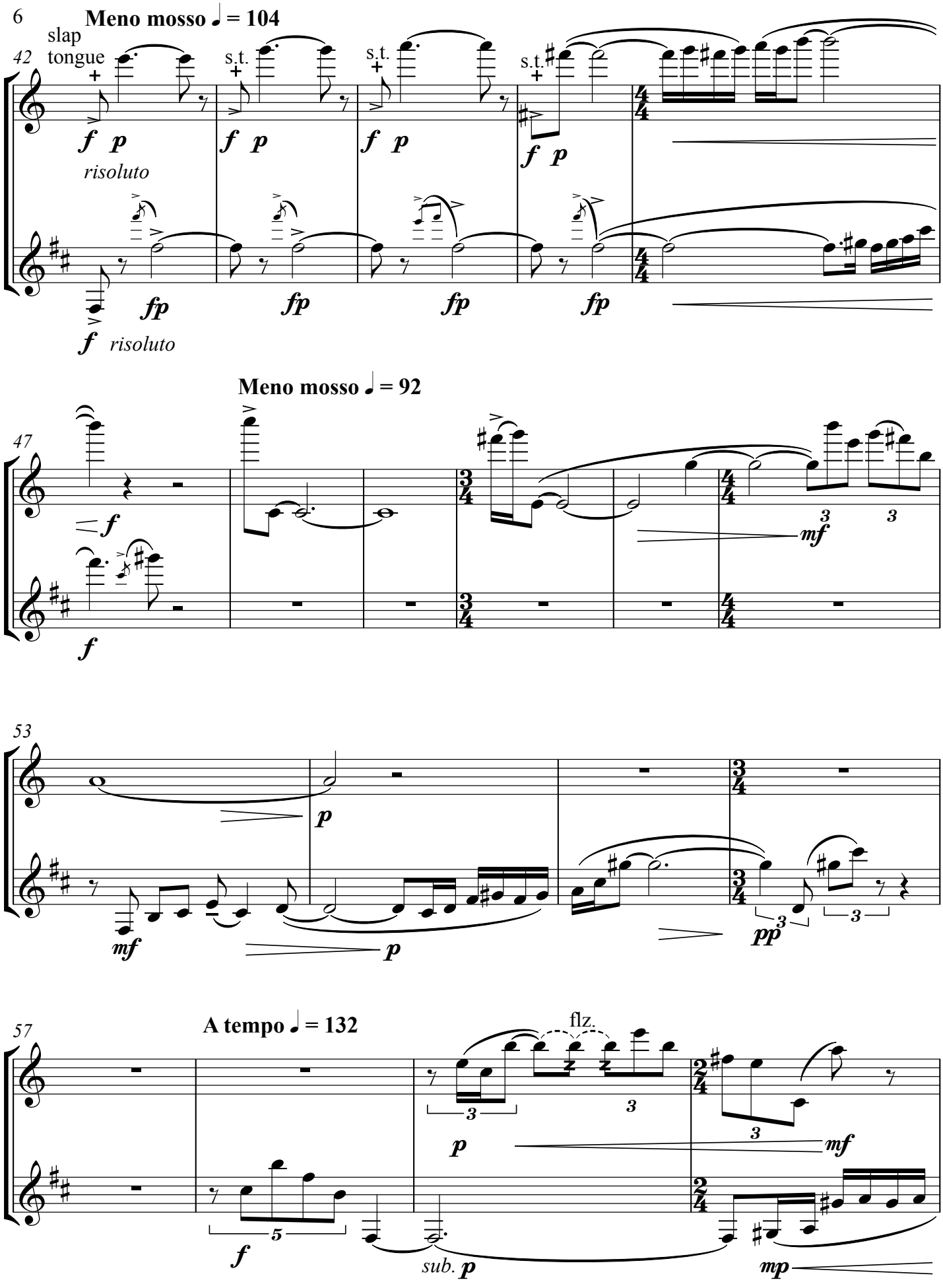

12
14
17
20

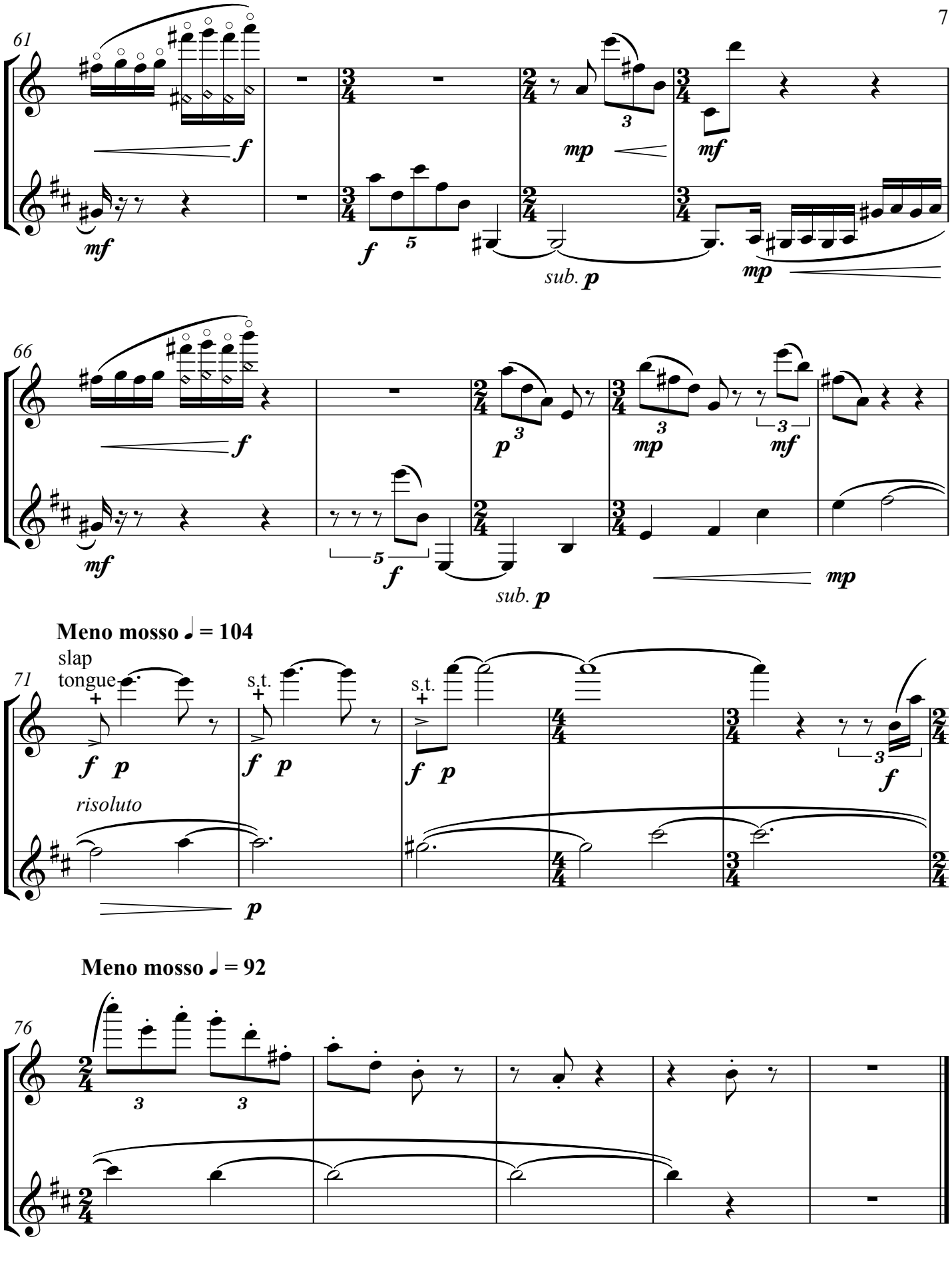

22
mp
p
mf
f
p
25
poco rit.
A tempo ♩ = 60
trill 3rd finger left hand
p
30
1st trill key
2nd trill key
mp
mf
pp
mf
pp
36
2nd trill key
trill 3rd finger
left hand
2nd trill key
get very airy
n

The Piper at the Gate of Dawn



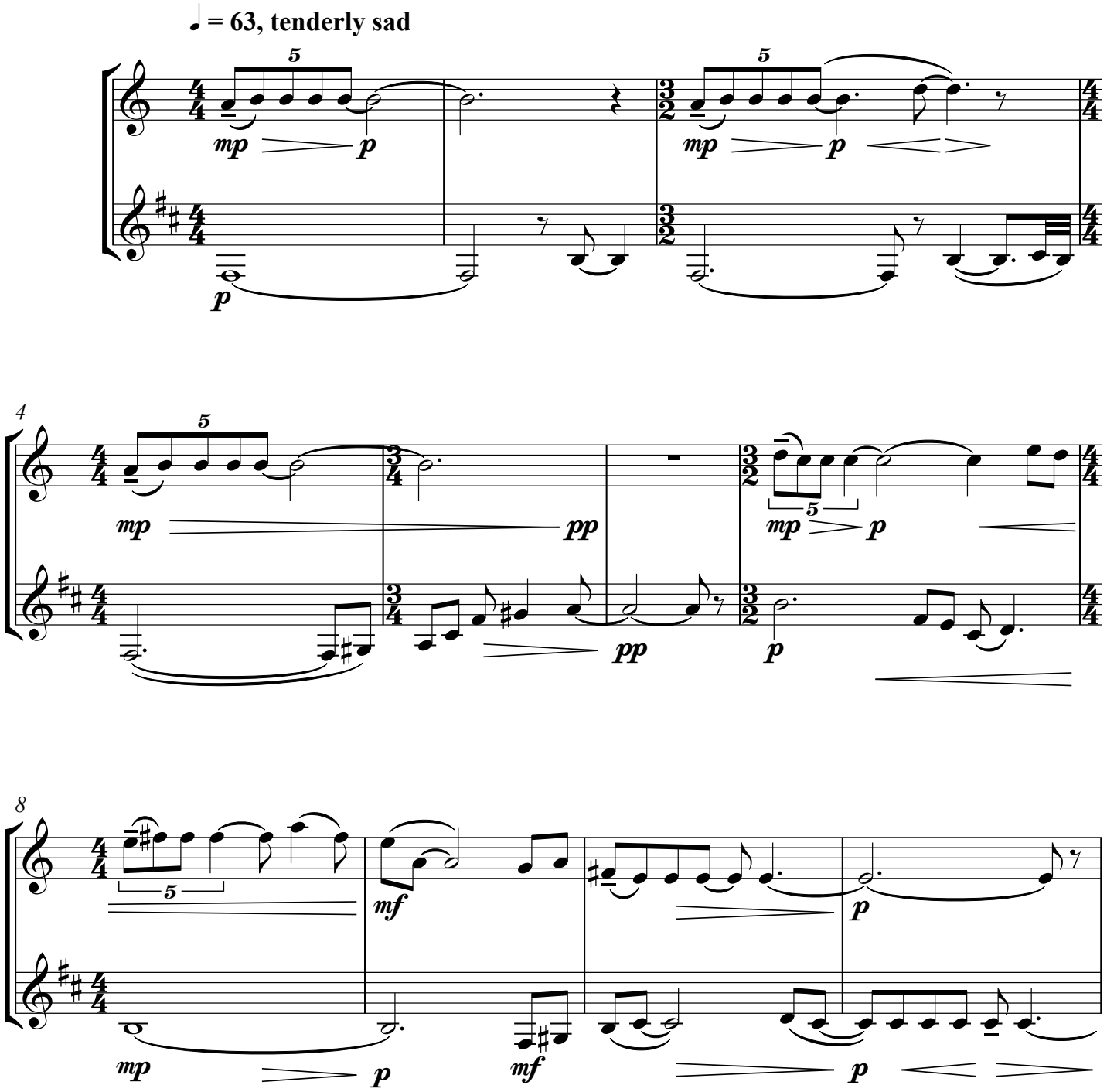

23
mp
f
3
sub. p
mp
p
28
34
f
f
flz.
38
flz
flz.
p
p

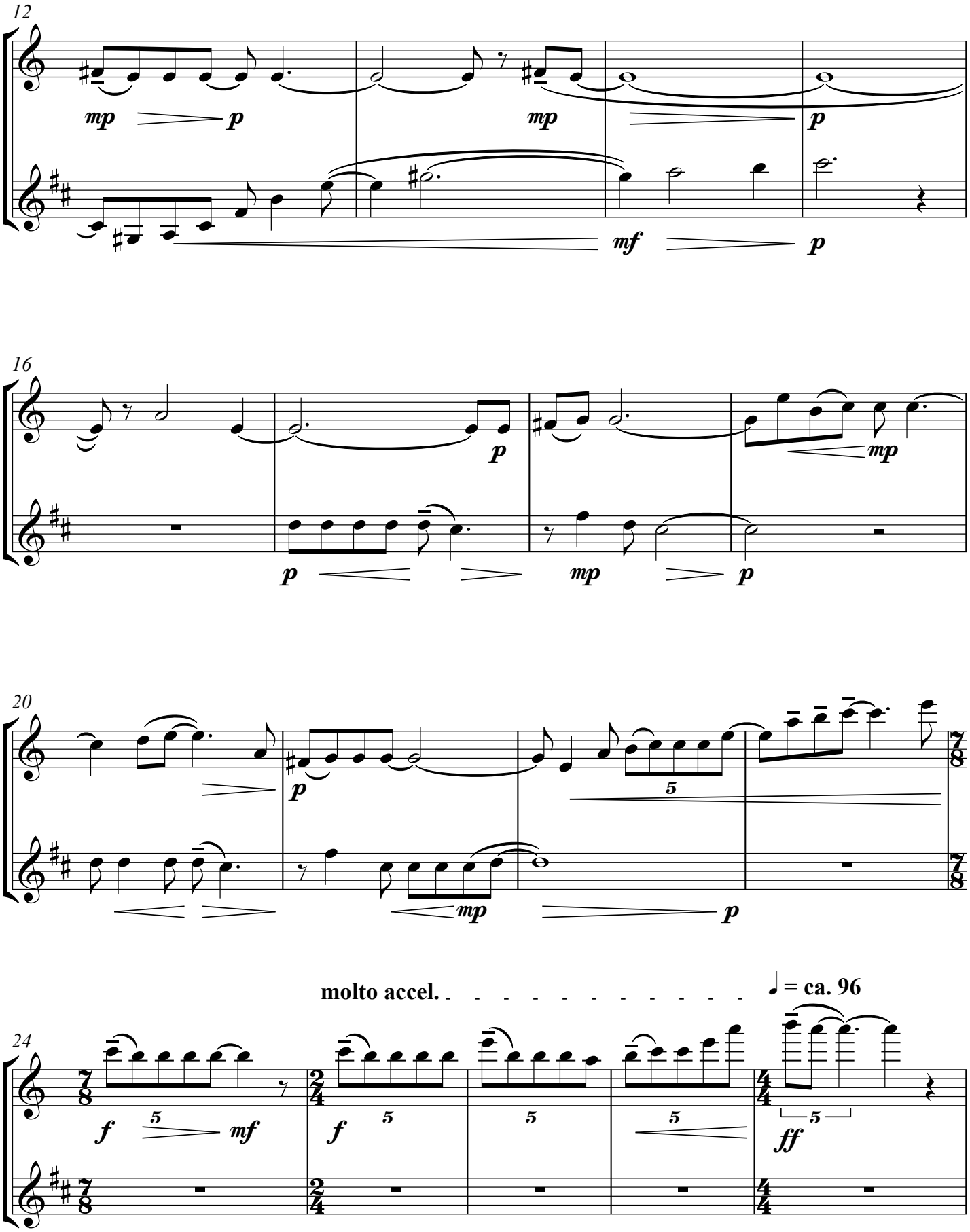

Meno mosso ♩ = 104
slap
tongue
42
s.t.
s.t.
s.t.
f p
risoluto
fp
f risoluto
Meno mosso ♩ = 92
47
f
mf
3
53
p
mf
pp
57
A tempo ♩ = 132
flz.
5
sub. p
mp

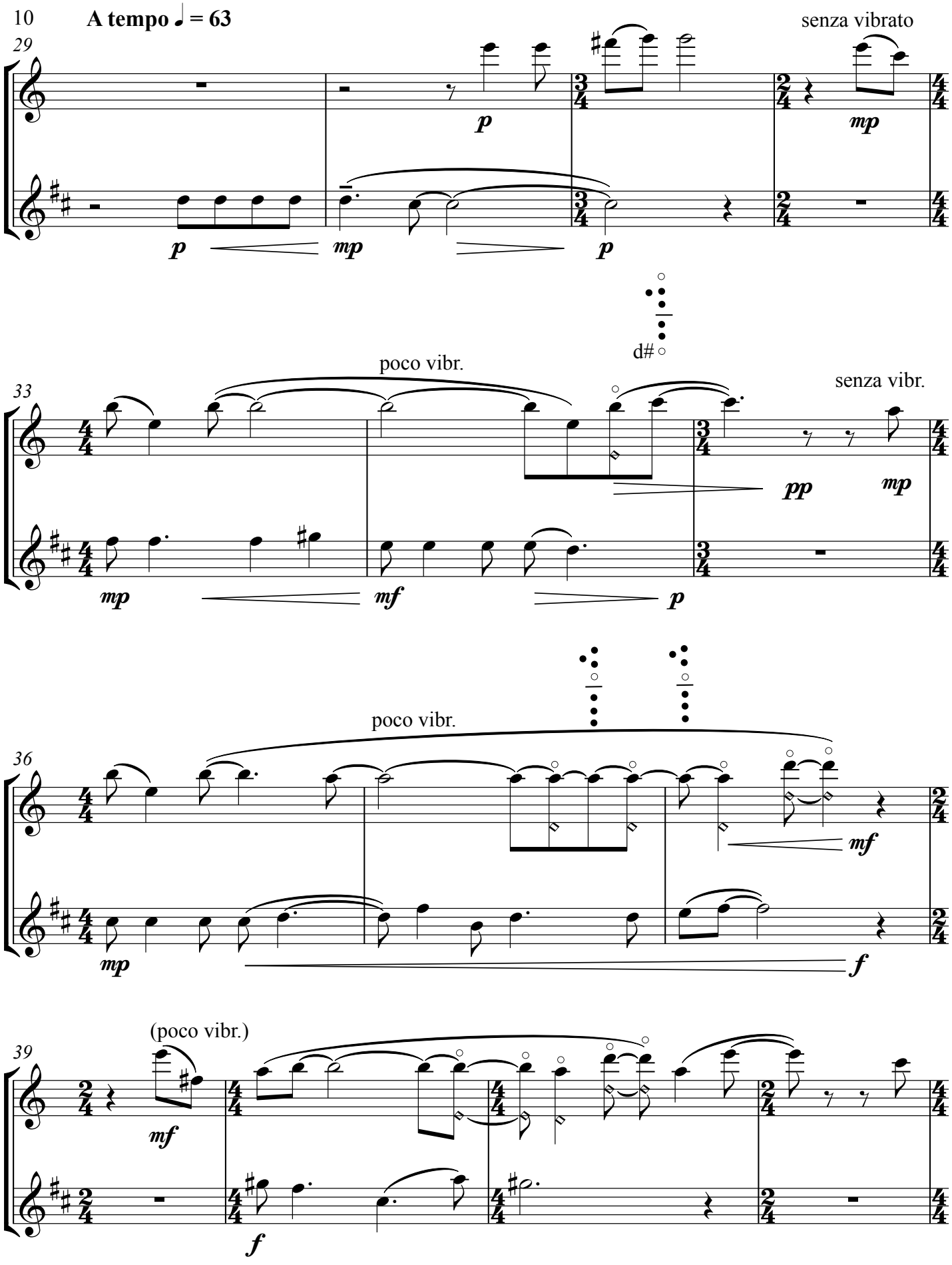

61
f
mf
f
5
mp
3
mf
sub. p
mp
66
f
mf
5
f
p
3
sub. p
mp
3
mf
3
mp
Meno mosso ♩ = 104
71
slap
tongue
s.t.
s.t.
f p
f p
f p
f
3
risoluto
p
Meno mosso ♩ = 92
76
3
3

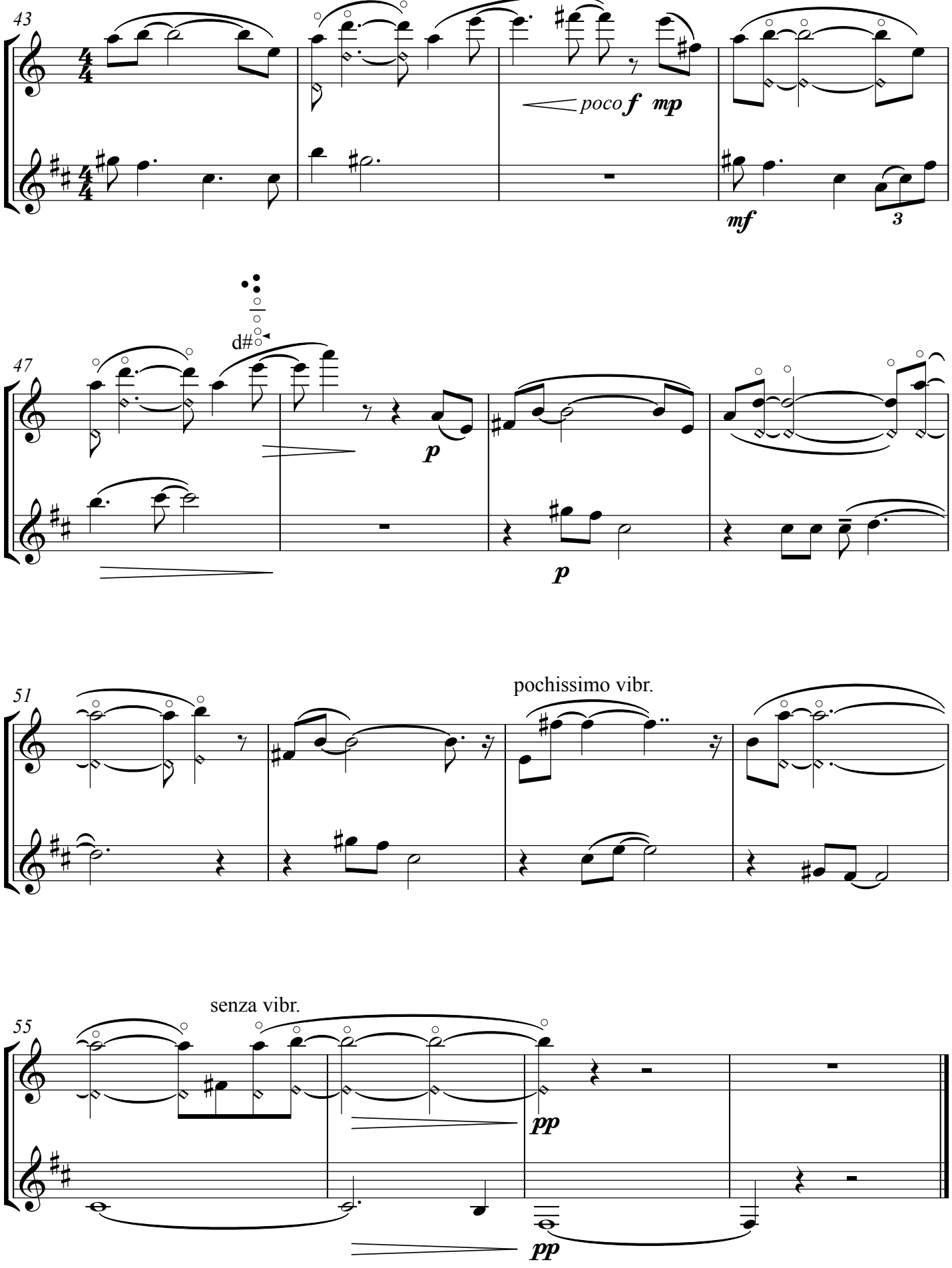
in memory of Sue Bayliss Doan

A Thousand Farewells




12
mp
p
mp
p
mf
p
16
p
p
mp
p
mp
20
p
5
mp
p
7/8
7/8
molto accel.
♩ = ca. 96
24
f
5
mf
f
5
5
5
ff
5
7/8
2/4
4/4


A tempo ♩ = 63
29
senza vibrato
p
mp
p
mp
p
33
poco vibr.
d#
senza vibr.
mp
mf
p
pp
mp
36
poco vibr.
mp
mf
f
39
(poco vibr.)
mf
f


43
poco f mp
mf
3
47
d#
p
p
51
pochissimo vibr.
55
senza vibr.
pp
pp