Ellen Ruth Harrison

Beneath a Canopy of Wings

ELLEN RUTH HARRISON

BENEATH A CANOPY OF WINGS

for piccolo and flute

The Night Bird's Song
The Piper at the Gate of Dawn
A Thousand Farewells

Beneath a Canopy of Wings was inspired by images from Norman Finkelstein's book of poems, *Restless Messengers*. He writes, "A song hovers above the trees, settles in the branches, turns into a bird." The first song hovers above the trees and settles in the branches; the second song turns into a bird that, in the third movement, sings a song of mourning. At times the music is contemplative, almost whispering, full of secret longing. At other times, it is shrill and wild, brimming with restless energy.
The last movement is an elegy in memory of Sue Bayliss Doan, beloved 'Oma' to many friends. She loved opera, Downton Abbey, the CSO, and watching birds with her cats.

Duration: circa 8 minutes

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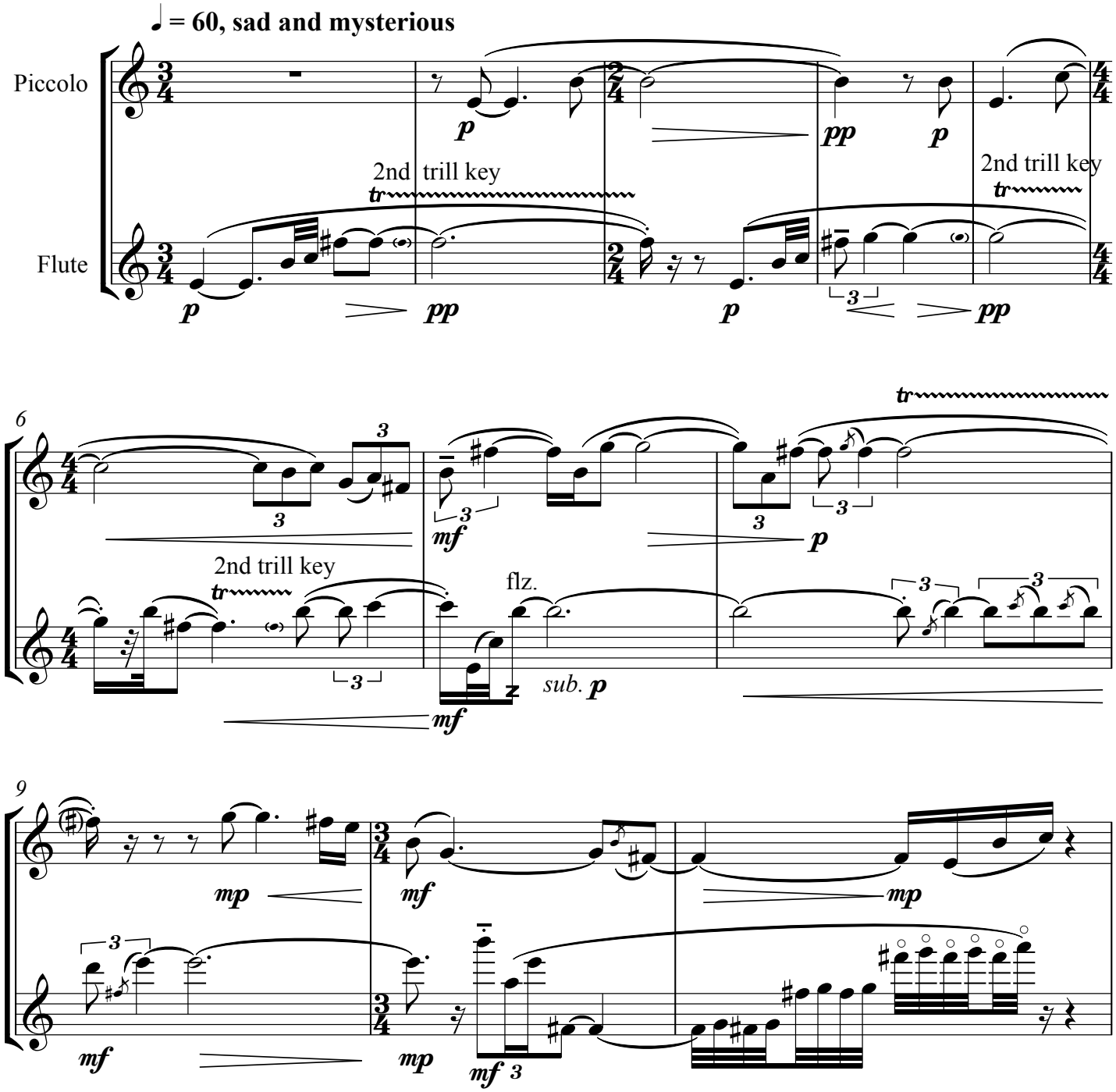
Beneath a Canopy of Wings

The Night Bird's Song

A song hovers above the trees,
settles in the branches, turns into a bird.
-- Norman Finkelstein,
Exile

Ellen Ruth Harrison



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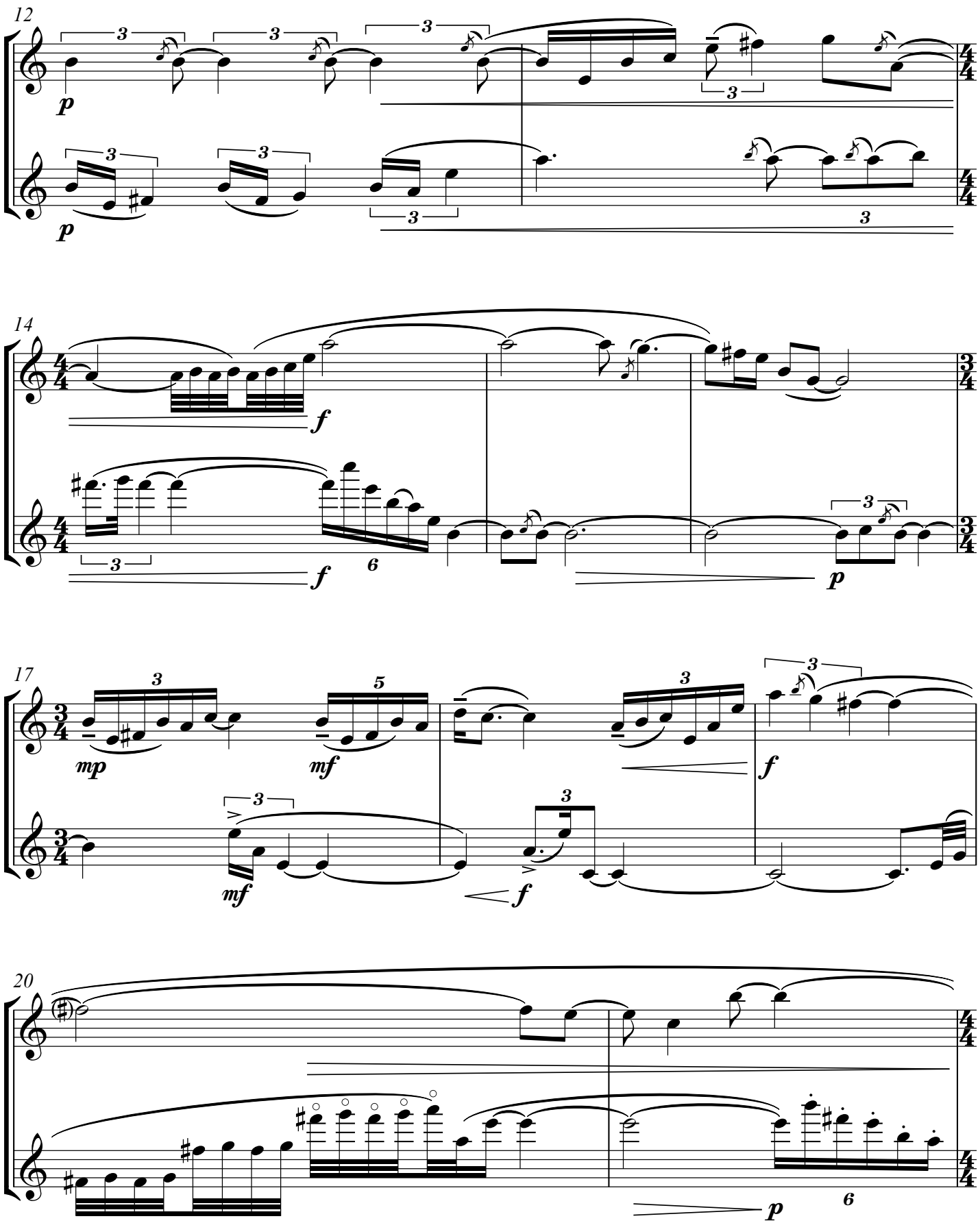
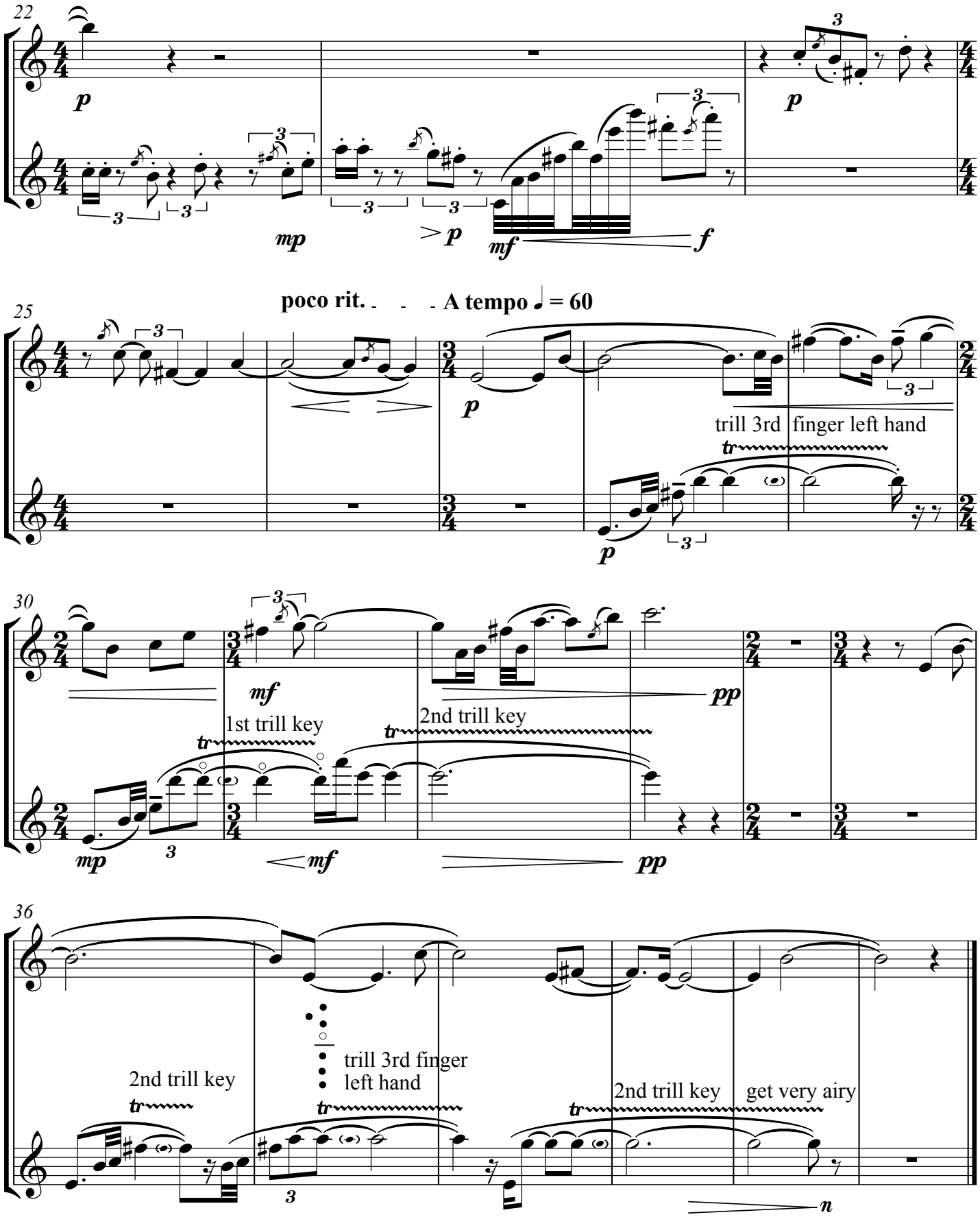
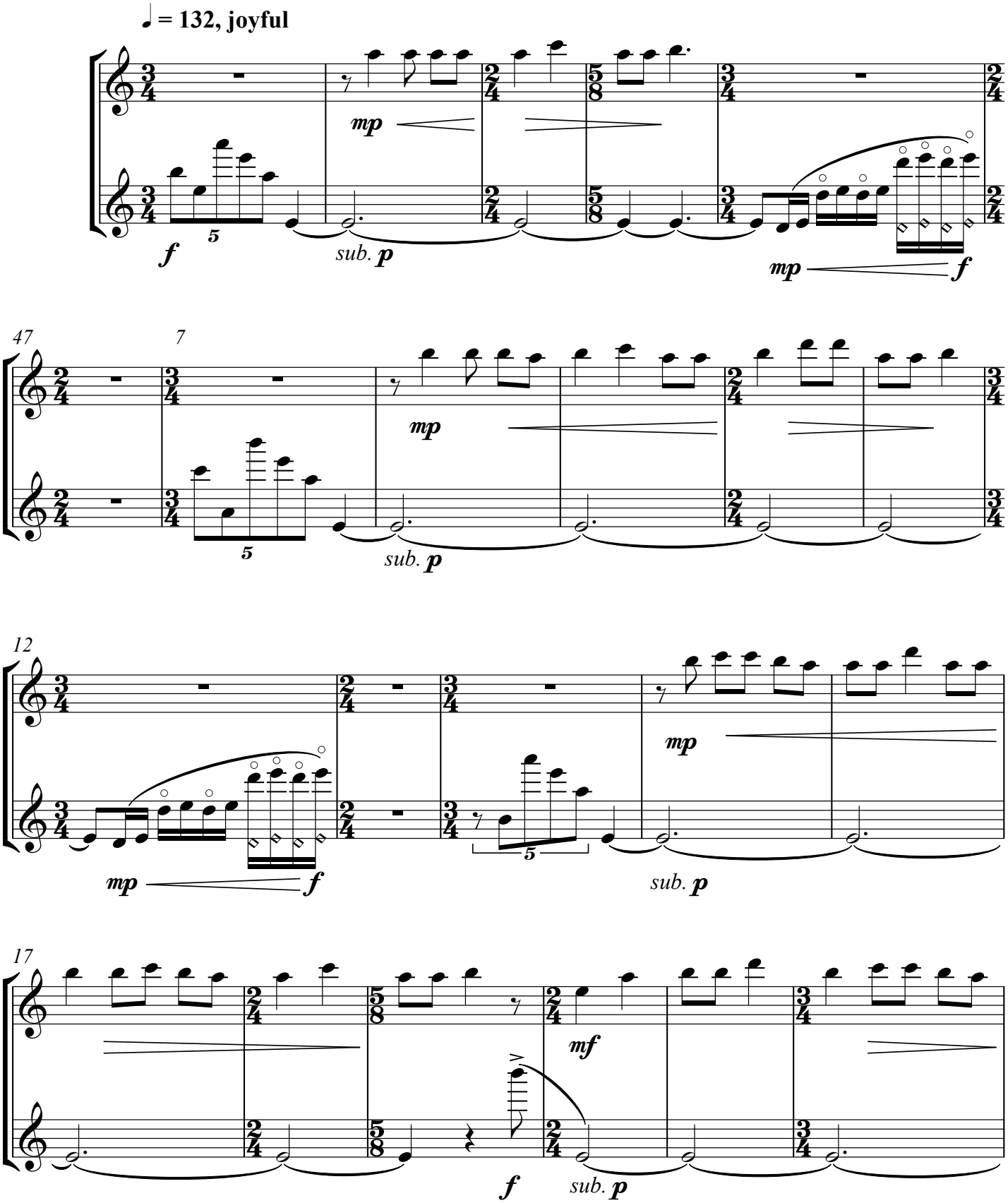
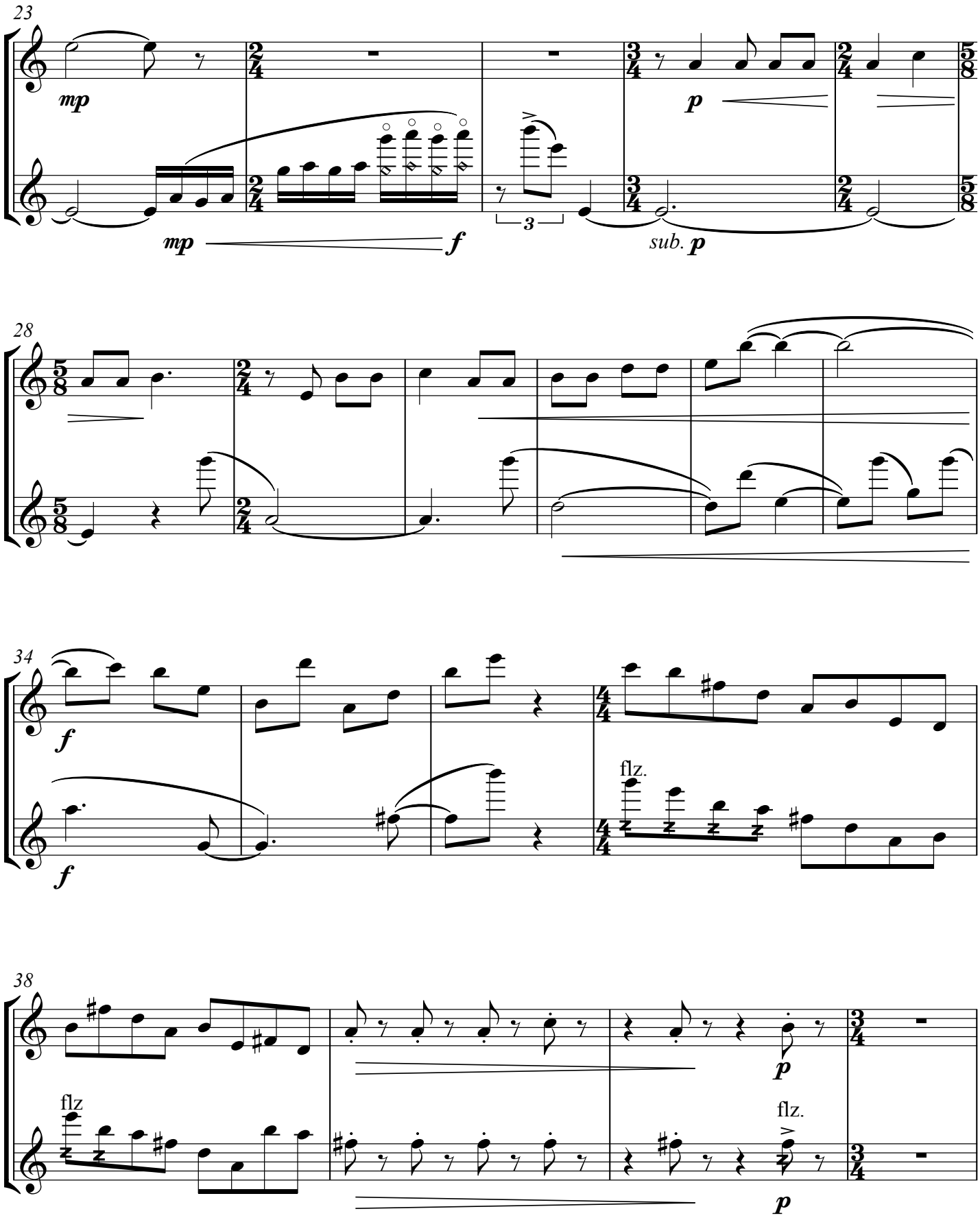
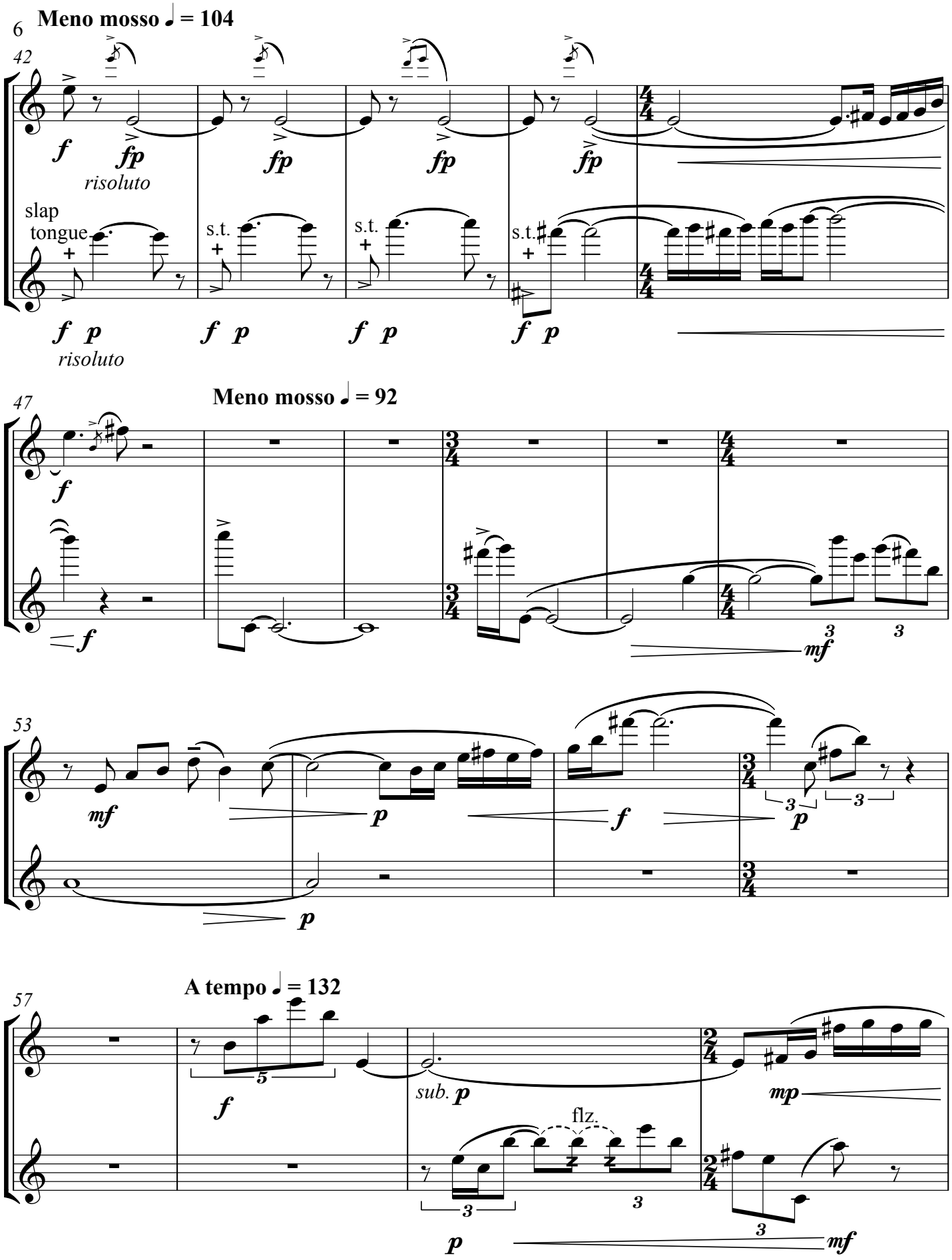

12
14
17
20

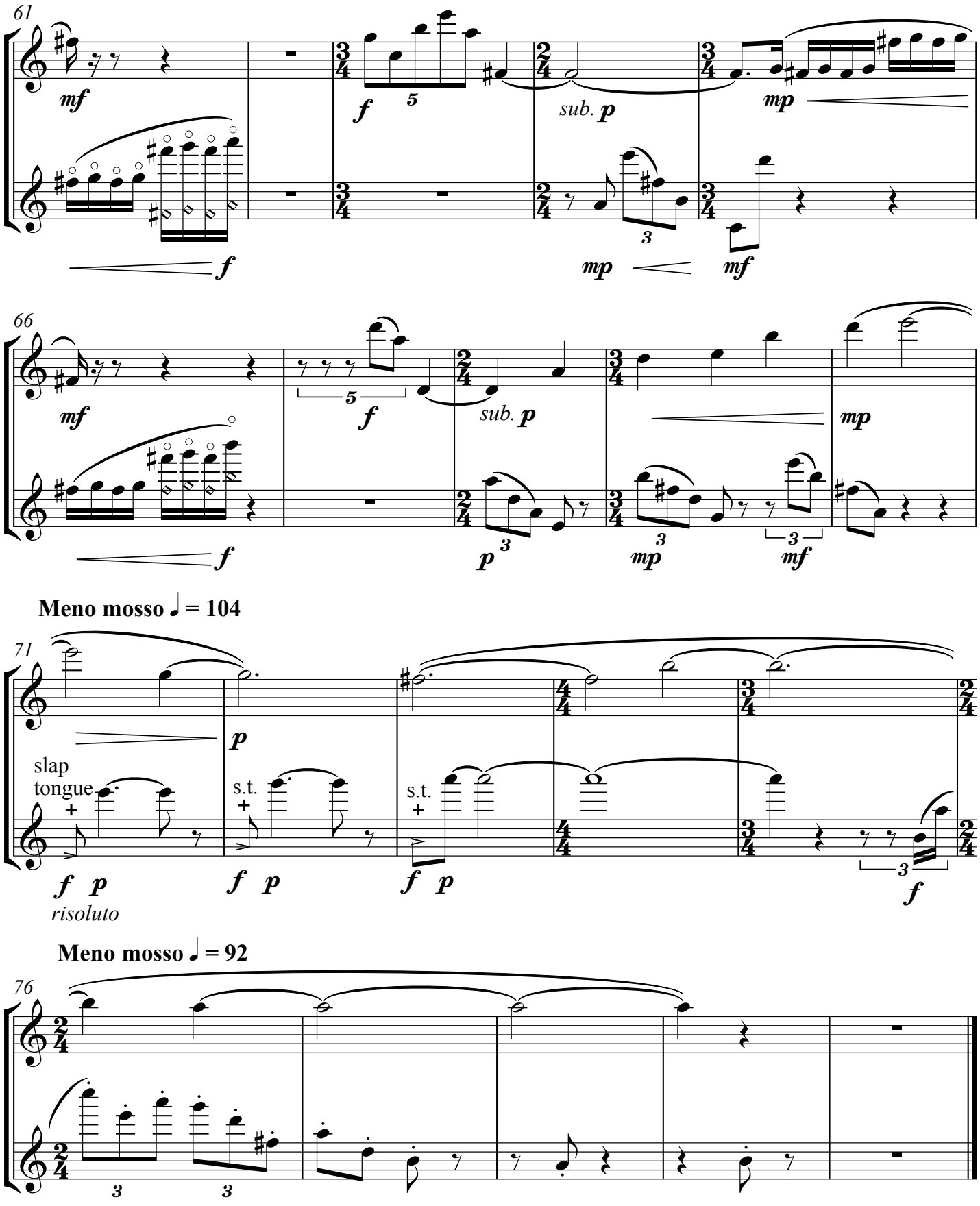

22
25
poco rit. A tempo ♩ = 60
trill 3rd finger left hand
30
1st trill key
2nd trill key
36
2nd trill key
trill 3rd finger
left hand
2nd trill key
get very airy

The Piper at the Gate of Dawn

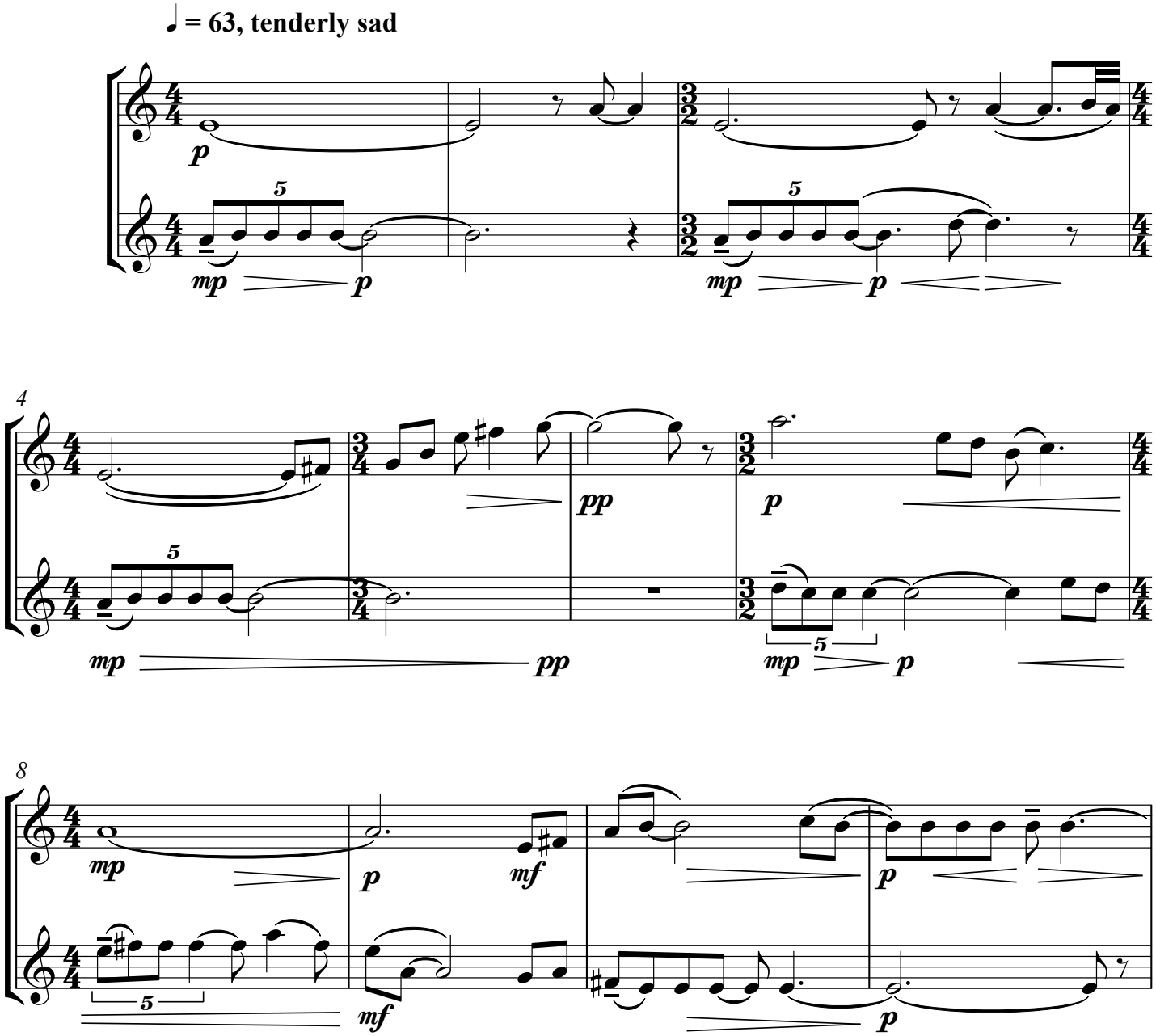


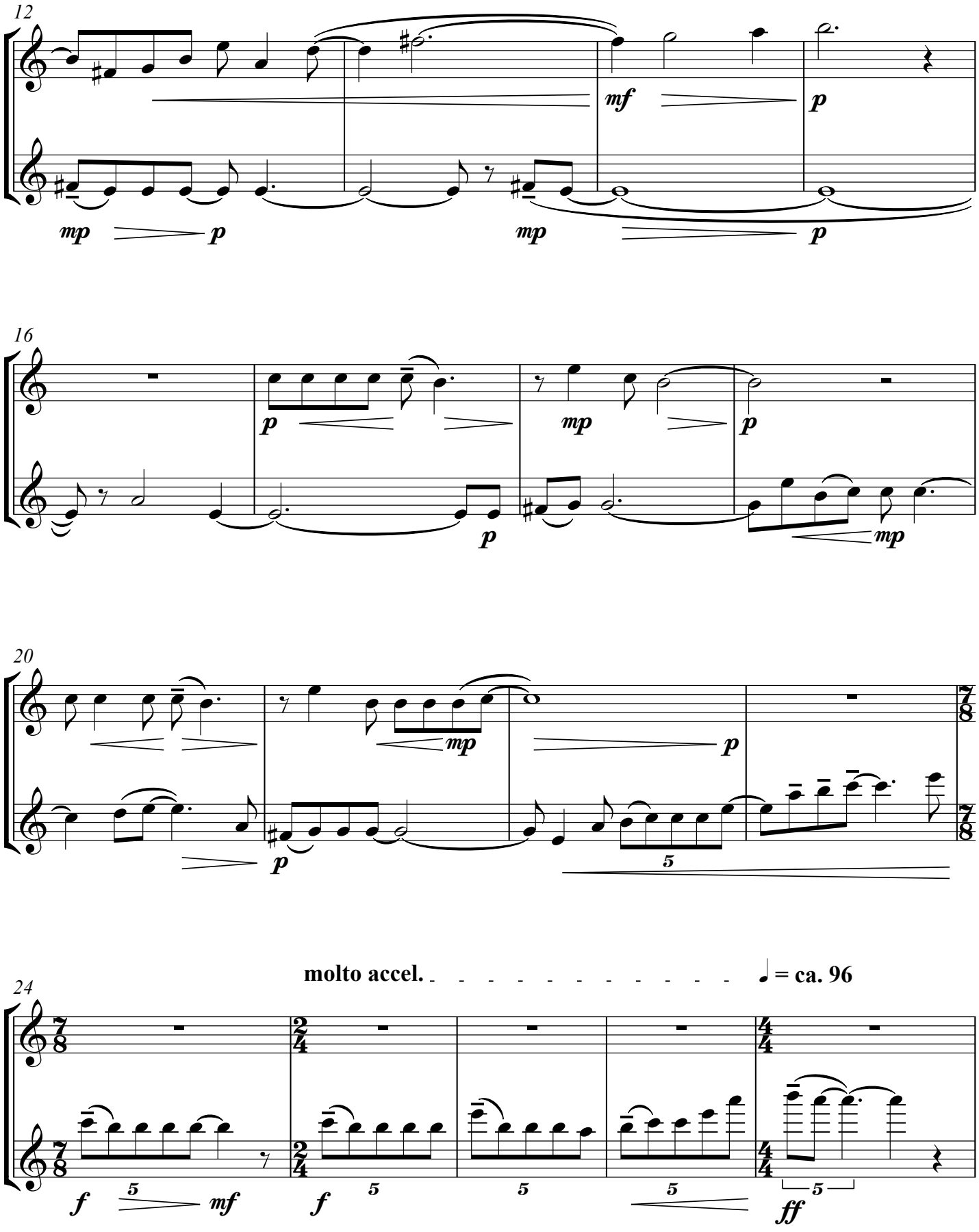

23
mp
mp
f
3
p
sub. p
28
34
f
f
flz.
38
flz
flz.
p
p


Meno mosso ♩ = 104
42
f
fp
risoluto
fp
fp
fp
slap
tongue
s.t.
s.t.
s.t.
f p
risoluto
f p
f p
f p
Meno mosso ♩ = 92
47
f
f
mf
3
3
53
mf
p
p
f
3
p
3
A tempo ♩ = 132
57
f
5
sub. p
flz.
mp
3
3
3
p
mf

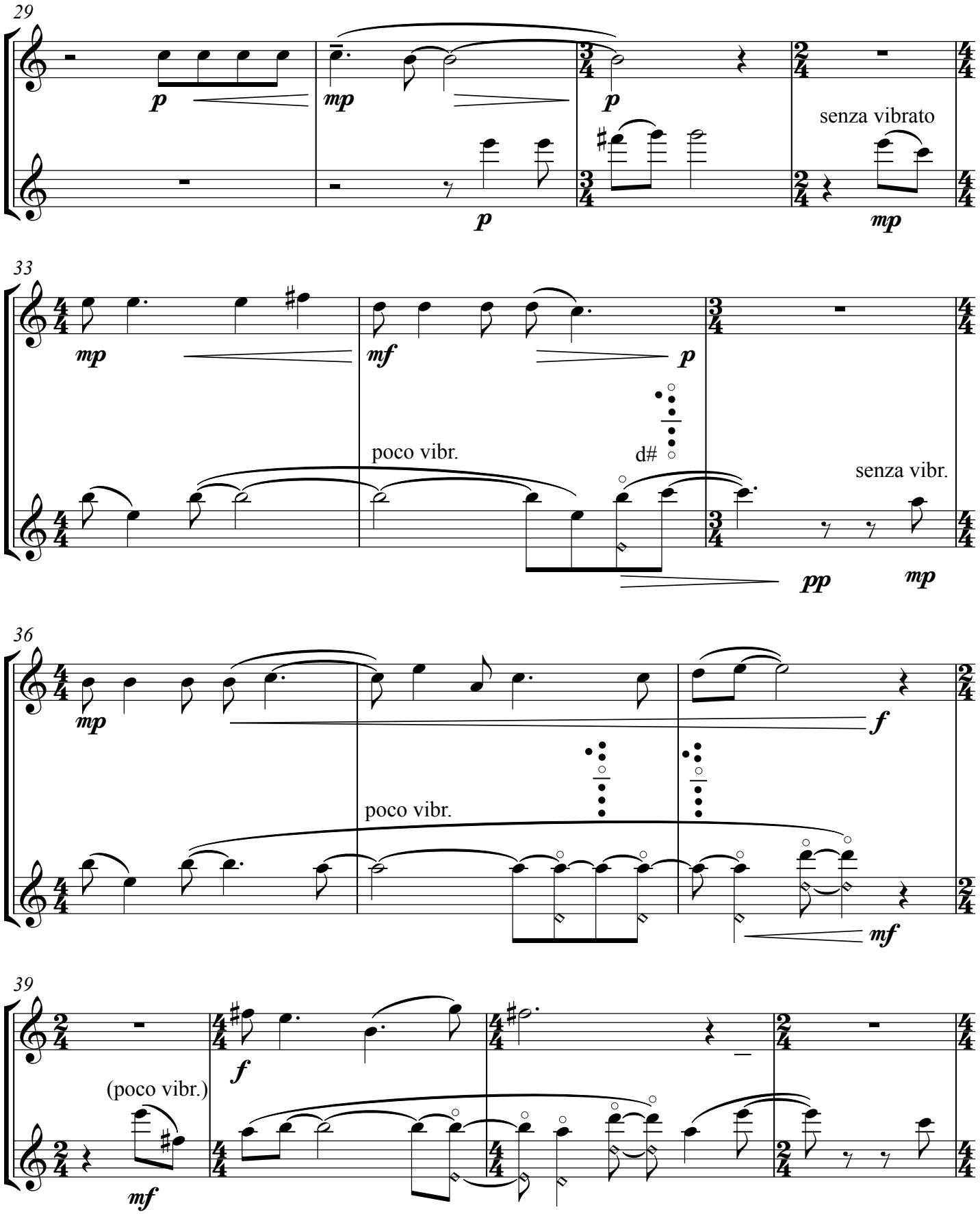

61
mf
f
5
sub. p
mp
3
mp
mf
66
mf
f
5
f
sub. p
mp
p
3
mp
3
3
mf
Meno mosso ♩ = 104
71
p
slap
tongue
s.t.
s.t.
f p
f p
f p
risoluto
3
f
Meno mosso ♩ = 92
76
3
3

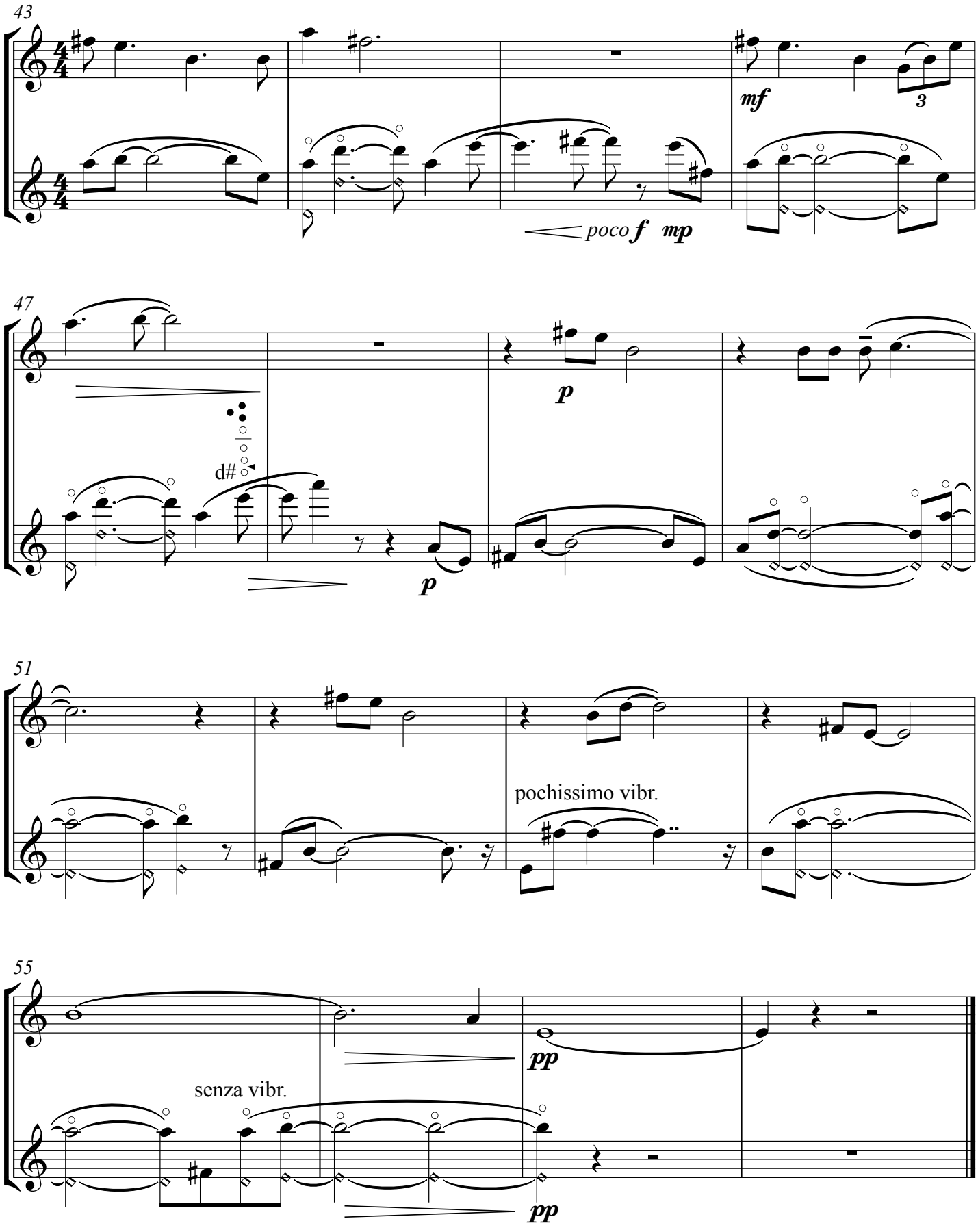
A Thousand Farewells




12
mp
p
mf
p
mp
p
16
p
p
mp
p
mp
20
mp
p
p
5
7/8
7/8
24
molto accel.
♩ = ca. 96
7/8
2/4
4/4
f
5
mf
f
5
5
5
5
ff

10 **A tempo ♩ = 63**


29
p
mp
p
p
senza vibrato
mp
33
mp
mf
p
poco vibr.
d#
senza vibr.
pp
mp
36
mp
f
poco vibr.
mf
39
f
(poco vibr.)
mf


43
mf
3
poco f
mp
47
d#
p
p
51
pochissimo vibr.
55
pp
senza vibr.
pp