

Ellen Ruth Harrison

## SOLITUDE III

# **Solitude**

*for solo violin*

**Ellen Ruth Harrison**

2018

*Solitude* is a fantasy for solo violin in which musical ideas come and go, either fully formed or fragmentary. The music explores a variety of colors, registers, textures, dynamics, and expressive characters as the work unfolds. While writing this piece, I reflected on the following quote by Eric Nelson. "It's solitude if you like it. Loneliness if you don't." This dichotomy is reflected in the musical material, at times slow and sinuous, at times precipitous and jagged.

Duration: circa 9 minutes

ellenruthharrison.com  
ellen.harrison@uc.edu

# Solitude III

for Weston Gilbert

"It's solitude if you like it. Loneliness if you don't." (Eric Nelson)

Ellen Ruth Harrison (2018)

Violin

$\text{♩} = 56$  → *molto* sul pont. → ord. 3

*p* *f* *p* *sf* *f* *p*

*calm*

5

*molto accel.* . . . *rit.* . . .  $\text{♩} = 56$

*mf* *f* *p*

*restless*

8

III arco *Più mosso*  
IV pizz.

*mf* *mp* *p* *mp* *mf*

*sub.* *calm* *restless*

12

*A tempo* ( $\text{♩} = 56$ )

IV *tr* → sul pont.

*f* *sub* *mp* *f* *p*

*p* *calm*

Poco più mosso

17 ord. *mp*  
*lively, free*

20 **A tempo** (♩ = 56) *f* sul pont. ord. *mp* *p* III IV pizz. *mp*  
*mysterious*

23 poco accel. . . . poco rit. . . . **A tempo** (♩ = 56) arco *mf*

26 rit. . . . **A tempo** (♩ = 56) *p* *mp* calm

31 *f* *p*

35 **accel.** *f* 6

38  $\text{♩} = 66$

*f* restless *sub p* *f* *sub p*

40 (tr) *f* *rit.*

43  $\text{♩} = 56$

*mp* calm *tr* IV III \*

46  $\text{♩} = 66$

punta d'arco *pp* *p*

48 *mf*

\* Timbral trills: play the fingered pitches with pressure like a harmonic.

50 *tr*

sub. *f*

52 *p* *pp*

punta d'arco → sul pont → col legno battuto

*rit.*

♩ = 132  
ord.

54 *mf*

57

**Poco meno mosso**

59 *f*

♩ = 56

62 *p cantabile*

66 *mp*

68 *mf*

69 *f*

71 *mf* *mp*

♩ = 92

76 *pizz. arco* *pizz. arco* *pizz.*

80 *arco pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

7 **accel.**

83 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

86 *mf* \*\*

88 *f*

90 pizz. *mp* *mf* *gliss.* *gliss.*

93 arco on 3 *f* *ff* *f* **A tempo**

96 *mf*

99 *f* *p*

\*\* Play each accented open D from mm. 86-89 as if battuto, but with the bow hair.



♩ = 52

105 arco  
*calm*

*mp*

III *tr*

109

III *tr*

113

*mf* *f*

117

III *tr*

*mp* *mp*

121

III *tr*

**poco rit. . . . A tempo**

125

*p*

♩ = 66

130

IV *tr*

\*\*\*

\* Timbral trills: play the fingered pitches with pressure like a harmonic.

\*\*\* Leave the fourth finger down while trilling.