

Ellen Ruth Harrison

SOLITUDE IV

Solitude IV

for solo double bass

Ellen Ruth Harrison

2019

Solitude was commissioned by Kate Alexandra, a fantastic double bass player who plays with great warmth and expression. It is a fantasy for solo double bass in which musical ideas come and go, either fully formed or fragmentary. The music explores a variety of colors, registers, textures, dynamics, and expressive characters as the work unfolds. While writing this piece, I reflected on the following quote by Eric Nelson. "It's solitude if you like it. Loneliness if you don't." This dichotomy is reflected in the musical material, at times slow and sinuous, at times precipitous and jagged.

Duration: circa 9 minutes

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Solitude IV

for Kate Alexandra

"It's solitude if you like it. Loneliness if you don't." (Eric Nelson)

♩ = 56

Ellen Ruth Harrison (2019)

ord. → sul pont. → ord.
3

Contrabass

p < f > p
sf
f > p
calm, legato

4

accel. . . . rit. . . . ♩ = 56

mf
restless
f
p

7

Più mosso

mf sub.
p
mp
calm
p
mp
mf
restless

11

A tempo (♩ = 56)

f
sub
p
mp
calm
f
p
sul E
sul D
sul pont.
sul E

16 *ord.*
mp *3* *3* *3* *3* *3*

18 *sul pont.* *ord.* *pizz.*
f *mp* *p* *mp*
mysterious

21 *poco accel.* *poco rit.* *A tempo* (♩ = 56)
arco
mf *3* *3* *3*

24 *rit.* *A tempo* (♩ = 56)
sul D
tr *tr* *tr* *tr* *tr* *tr*
p *mp calm* *3*

29 *f* *tr* *tr* *tr* *tr* *tr* *tr* *p* *3*

33 *accel.* *6*
f *3* *6* *3* *6*

4 **A tempo** (♩ = 56)

36 *f* restless

37 *f*

38 *mf*

39 *mf* *f*

40 *mf*

41 *f*

42 *mp* calm

43 *mp*

44 *mp*

45 *f* *p* *f* *p*

46 *f* *p*

47 *f* *p*

Meno mosso (♩ = 52)

47 arco, punta d'arco

48 *p*

49 *mf*

50 *mf*

51 *mf*

♩ = 56

51

sub.
f

3

53

punta d'arco

sul pont

col legno battuto

p *pp*

rit.

♩ = 84

ord.

55

mf

58

Meno mosso

60

f

3

6 ♩ = 56

63

p cantabile

67

mp

70

mf

71

72

f *mf* *mp*

75

♩ = 84

mp pizz. arco pizz. arco pizz.

80

arco pizz. arco pizz. arco pizz. arco

accel.

83 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco 7

♩ = 120

86 col legno ord. battuto col legno ord. battuto col legno ord. battuto

88 col legno ord. battuto col legno ord. battuto col legno ord. battuto

90 pizz. mp gliss. mf gliss. gliss.

♩ = 120

93 arco on 3 punta d'arco f ff

accel.

97

♩ = 132

rit.

♩ = 84

100 pizz. (no left hand) gliss. f p

8 $\text{♩} = 52$
106 arco II pizz. l.v.
 III I hammer-on
mp *calm, legato* *f* *p*

110 arco
mp 3

114 pizz. l.v. l.v. I hammer-on arco
f *p* *mp* 3

117
mf *f*

120 pizz. l.v. I hammer-on arco
mp 3 *f* *p* *mp* 3

124 pizz. l.v. I hammer-on arco
f *p* 3

128 *poco rit.* *A tempo* $\text{♩} = 66$
p

134 $\text{♩} = 52$ $\text{pizz. l.v. II hammer-on}$ arco col legno bat.
f *p* *mp* *pp*